

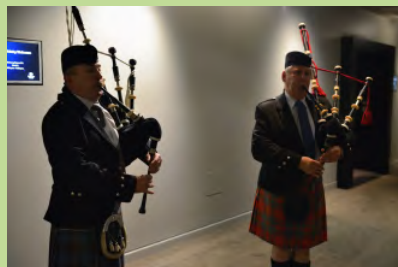


# Feints and Foreshots

August 2013

Issue 40

## FOURTH CONVENTION IN PICTURES



Photographer: Peter Hayward. To see all the official photos from the Convention please visit [www.boxflat.net](http://www.boxflat.net).

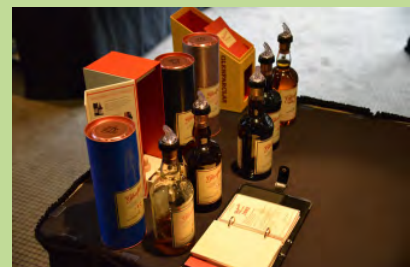


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## 2013 Convention tasting notes 1

### TASTING NOTES:

MWSOA Bespoke Bottling of Glenfarclas 10yo 60% ABV Bottled Feb 2013

**Nose:** honey roasted almonds, forward, lifted and impeccably behaved ethereal alcohol, table grapes, red apple, autumn leaves, forest floor, furniture polish, fruit brandy, dried apricots, stewed fruits (plums, apricots and prunes), quality oloroso and medium sweet sherry wood.

**Palate:** initial alcohol but with a good rounded mouthfeel, then nutty and fruity with a lovely drying sherry middle and almond and peanut-skin tannins towards the end.

**Finish:** warming with lots of drying sherry, leather and leaves, sour fruits and lingering wood and tea tannins.

**Comments:** This is a fresh, vibrant and big whisky and indubitably from sherry wood with exceptional clarity. I know it's contrarian to mention sophistication in the same breath as youth but this is a great example. There is nothing silent or dumb about this whisky; it has a classic Glenfarclas profile with a little more fruit (both fresh and stewed) than is usual in the other OBs.

To the nose it is totally unpeated; if there's any smoke it comes from the wood. The ethereal alcohol, the nuts and fruit and the wood just meld and melt together seamlessly. Relatively young whiskies can be sophisticated and this ticks all the boxes.