



FEINTS AND FORESHOTS

THE MAGAZINE OF THE MALT WHISKY SOCIETY OF AUSTRALIA INC.

DECEMBER 2015

ISSUE 46

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CALENDAR

- Saturday 30th January 2016
Annual General Meeting
Maylands Hotel
67 Phillis Street,
Maylands,
South Australia

EDITORIAL

Well, another year has rolled on by, too quickly it would seem. Christmas is literally tomorrow as I write this editorial at night on the eve of Christmas. I'm sipping a wee dram of the MWSOA's Bespoke Bottling of a Southern Coast Single Cask that was distilled in 2004 and bottled earlier this year. I was lucky enough to get my hands on a bottle, as we'd only produced a small number, but as I sit sipping it, I'm thinking I just might get myself another. There's an order form included in this issue, but I guess I'd better be quick. So should you.

I've finished reading Fionnán O'Connor's excellent *A Glass Apart: Irish Single Pot Still Whiskey* and I've reviewed it for you in this issue. If you've been given any vouchers or money for Christmas, I suggest buying it for yourself or giving it as a gift to a whisky friend. It really is an excellent read. Fionnán writes with authority and passion and he's a very engaging writer as well.

Our Society's Annual General Meeting will be held early next year, as is the custom. This year it will be held at the Maylands Hotel, which was once owned by my godfather and is currently being managed by our Vice President, Malcolm O'Farrall. If you'd like to contribute your services and be part of the work of the Society, please come along. If you can't, feel free to participate by proxy. Proxy forms are available on our website.

I'm always on the hunt for material for *F'n'F*. Don't be shy. I know that your fellow members would love to hear your thoughts about what you've been drinking, where you've been and what you've discovered. Just fling me an email and you're in!

I trust that you have a very Happy Christmas – surrounded by the warmth of home, the love of family and the company of good friends.

And I hope the year ahead is filled with many blessings.

Viano Jaksa
Editor
fnfeditor@mwsOA.org.au

MUSINGS FROM THE CHAIR

Seasons Greetings, and may you or yours have a pleasant and safe festive season and a prosperous and exciting new year.

NEW WHISKIES IN 2015 – REFLECTIONS ON MY TOP THREE FOR 2015

One of the things I often get asked is “What is your favourite whisky?” I usually mumble something along the lines of “That’s too hard” or “That’s too restrictive” or something facile and flippant like “the next one.” The other problem is that I’ve been sampling and scoring whiskies since 1991 and been a whisky judge in various competitions since 2002. So are my favourite whiskies those bottled before 1995 and now scarcer than rocking horse manure or hideously expensive and only procurable through secondary markets or whiskies that are readily available on retail shelves?

Then of course there’s the question of what whiskies wouldn’t you like to live without and that you’d feel that you’re drinking stock would be poorer for their absence? Everyday drinkers or special occasions? Of course that question depends on how deep your pockets are as I used to wince when I had to pay more than \$100 for a malt whisky (as I said I’ve been a malt drinker from 1991) but I regularly cough up \$180-200 today. Mind you I’m no rock star so a \$200 whisky is definitely a special occasion malt and not a daily dram.

But really, how do you make a final selection of the top three for 2015. Are they the best whiskies I’ve tried this year? Not necessarily as I get to sample some extremely exotic and rare drams as well as whiskies bottled from 1980 to 2000.

OK, it’s taken a while to get to this point. How did I choose my top three?

1. I tasted it in 2015 for the first time. (It may have been released earlier but I didn’t come across it until this year):
2. I scored it 86 or better:
3. It was commercially available and on retail shelves and probably most importantly:
4. One or two days after tasting it I went out and bought a bottle.

I’ve listed them in value order, for no other reason than number one is an everyday drinker, number three is a special occasion dram and number two is in the middle.

ABERLOUR 12 DOUBLE CASK MATURED 40%

I first came across this whisky when it was included in the Streak Club’s Annual Club Championship (4 blind whiskies and 8 names). The person who gets the most right wins. As it turned out I only got one right (and it wasn’t this one). The reason I took a lot of notice was that it was easily the best whisky out of the four and it had a distinct yet subtle sherry profile that harked back to the late 1980’s and whiskies like Balvenie Classic. It also had a mix of apricots, coconut, marzipan and red toffee apple. Spend a while on the nose before you drink it. 86/100. Ridiculously good value in the \$65 neighbourhood.



PAUL JOHN PEATED SELECT CASK NAS 55.5%

Another first at the Streach, but this time I knew what I was drinking. It didn't matter. It was clearly in a class above. I know people are sceptical about Indian whisky, but I can assure you that they're capable of making stellar malts. My notes were: Nose: sweet chocolate powder, liquorice, shoe polish. Palate: leather, boiled lollies, musk sticks, star anise. Finish: Biscuit and fading tar, a leathery reprise. The other thing I noted and approved was that the alcohol was quite subdued; I don't think the high proof got in the way at any time. There is no age statement but there's echoes of older Lagavulin in that profile. 90/100. I've paid anywhere between \$110 - \$160 for the identical expression. Needless to say, if you can get it for \$110, do yourself a favour.

GLENMORANGIE SIGNET NAS 46%

Another revelation in 2015. I know there have been expressions of Signet around since 2008 and I don't know whether they are all from the same batch, but mine was probably released in 2013 and tasted first by me in 2015. Quite an unusual profile for Glenmorangie, at once deeper, richer and more mellow than the standard fare. My Notes: Nose: initially wine gums, raisins and dates then lots of citrus (candied orange peel, mandarins and blood orange). Palate; Christmas cake, glazed cherries and orange, some cocoa, sweet and creamy. Finish: dried peel, some biscuit dough and cream. Seamless and classy, elegant and refined, while having plenty of flavour and depth. Score 88/100. It might take some tracking down. I paid \$200.



So there you are. My top three and my reasons.

If you were so impressed by a whisky you tried in 2015 that you went out and bought a bottle why don't you share the story with the rest of the members and send text to: f&feditor@mwsa.org.au.

Craig Daniels



MY TASMANIAN WHISKY ADVENTURE

It was while reading Kudelka and First Dog's Spiritual Journey in preparation for the March edition of Feints and Foreshots that I first decided that I needed to travel to Tasmania and get a first-hand look at their whisky scene. The plan had been that we would travel to Italy, my cultural and familial heartland in 2015, but when that fell apart, Sylvia had suggested that we might still be able to go overseas this year, just a little closer to home. She'd mentioned some possibilities: New Zealand, Singapore, Hong Kong, perhaps even Vietnam or Thailand.

Some months later I reminded her, "You know how you'd mentioned we might still be able to go overseas this year? What about Tasmania? That's overseas" My plan had the added benefit that we could stop over in Melbourne to visit our eldest daughter and her husband, before driving the car onto the ferry, The Spirit of Tasmania. Then we'd have the car, free to undertake a driving holiday of the southern isle.

I quietly mentioned that I might want to pop in and see a whisky distillery or two, depending on how things went. What quickly became a comprehensive Tasmanian Whisky Adventure prompted Sylvia to declare to Jane Overeem, "He never told me it would mean visiting EVERY distillery in Tasmania."

Sometimes it's easier to ask for forgiveness than to ask for permission.

If you've never done the Grand Tour of the Southern Isle, I can strongly recommend taking your own vehicle and getting the ferry from Melbourne to Devonport. The Spirit of Tasmania is actually two ferries, aptly named I and II, that cross each other in transit. Depending on when you sail, that mid-journey encounter occurs either in daylight or in the middle of the night. Both of our sailings were day trips, so it was quite spectacular to see the other Spirit up close and personal and to marvel at the sheer size and majesty of the vessel.

The ferries have been recently renovated and are in excellent fettle. They each hold up to 500 vehicles and up to 1400 passengers and were constructed in Finland in 1998 and previously operated in Greece and Italy. They're commodious and comfortable and, at least when we sailed, a very smooth and pleasant sail across Bass Strait. You can be unlucky, however, as a local we befriended on the way over told us. "You should'a been on it last week," he told us. Sylvia was very interested, as she suffers badly from seasickness. I'm not sure that the Bass Strait can ever resemble a mill pond, but it got as close as it could on our trip over, a distance of over 400 kilometres. We arrived in Devonport in the evening and retired into our accomodation for the night.



The Spirit of Tasmania II meets us halfway



Hellyer's Road Distillery is less than ten minutes from the heart of Burnie. The Visitors Centre is modern and well appointed and the scenery is beautiful.



The next day found us wending our way north-west along Highway 1 towards Burnie, the home of Hellyers Road Distillery. Hellyer's Road was established as an off-shoot of Betta Milk in 1999 and is today the most prolific producer of whiskies in Australia. Their production facility is impressive and the vast amounts of stainless steel pay tribute to the dairy foundations that underpin the operation. There is an excellent cellar door that overlooks the hills outside Burnie. when Sylvia and I arrived during the morning a bus tour was being hosted in the excellent function room that is part of the cellar door complex. You can try the whiskies and even go on a tour of the facility. At their cellar door, Hellyer's Road hosts about 30,000 visitors every year.

I was lucky enough to be invited into a production meeting that was being held in Mark Littler's office. Mark is the Head Distiller who had been working for the Betta Milk Cooperative in its dairy operation before deciding to try his hand at whisky distilling. Joining him were Jason Dykstra, the Production Manager, and Sharon Deane, who is the Manager of the Visitor Centre. The main agenda item of the meeting seemed to be the



tasting of samples of whisky. Who was I to say “No” to being part of that? Mark poured three whiskies for me to try. Two had been distilled in 2014 and had spent time since then maturing in some of the sherry casks that the company had sourced from Spain. The third had been maturing in a port cask for the past 11 years. Even though the sherried whiskies were really too young to wear the label, they were both, in my opinion, outstanding and I would've happily walked away with either. Alas, I'll have to wait a while longer before Mark and his team release them for bottling.

Hellyer's Road is an amazing operation. They fill fourteen 200 litre casks of whisky every week for 30 weeks of the year. That amounts to 84,000 litres of spirit every year, pretty small by Scottish standards but significant in Australian terms. The cask store is huge and I was amazed by the industrial sophistication of the whole operation. At the same time it's still a very small family-oriented operation. There are only 25 employees and as they are an offshoot of the dairy cooperative that is their parent, the whole operation has the heritage and feel of a small community.

It was a privilege to feel part of that community. We were warmly welcomed by our hosts who are justifiably proud of their story and the whisky they produce. I walked away from the Visitor Centre with a bottle of their Port Cask Matured Single Malt Whisky, which I've reviewed in this month's Notes From the Grog Locker. I better get some more because there's not much left.

(next issue: we travel from the West Coast to Hobart)

Viano Jaksa



NOTES FROM THE GROG LOCKER

This month we feature a host of tasting notes for your pleasure and for you to consider when contemplating what to buy for your whisky shelf. I welcome you to share your whisky tasting experiences and opinions with other members. Please use the same format as you see here for your notes and email your contributions to fnfeditor@mwsqa.org.au. (I can email you a template to use, if you like). If questioned, you can always reply that you're conducting research for Feints and Foreshots.

DIGGERS & DITCH (43% ABV)

**THE NEW ZEALAND WHISKY CO.
OAMARU, NEW ZEALAND**

A new release of Diggers & Ditch in some snazzy packaging. According to the NZ Whisky Company "This is a blend of our DoubleWood barrels and a secret Tasmanian Single Malt.....To honour and celebrate the courage and sacrifice of the many thousands of men and women who served their country". A great tribute from two great whisky making nations.

APPEARANCE

Russet gold.

NOSE

Tinned pear soaked in red wine – pinot noir ?, maraschino cherry, red liquorice, balsamic vinegar, white chocolate, crunchie bar, cranberry sauce and lots of vanilla.22

TASTE

Quite dry, red berries – plum and raspberry, hints of spice – aniseed, star anise.22

FINISH

Sweet tinned pear, some tannin, moderately quick finish, milk chocolate, vanilla.21

BALANCE

Not perfectly in balance but this makes it more interesting.20

This is a real sipping whisky, rich and voluptuous, very similar to the DoubleWood which I guess dominates the make-up; if not, it sure dominates the flavour. I reckon bourbon drinkers would love this. This whisky has seen both American Oak, Ex-Bourbon, and French Oak, Ex-Red Wine. **85/100**

Paul Shand



HELLYERS ROAD DISTILLERY PORT CASK MATURED SINGLE MALT AUSTRALIAN WHISKY (48.9% ABV)

**HELLYERS ROAD DISTILLERY
BURNIE, TASMANIA**

A limited edition non-chill filtered whisky that was matured in French oak which previously contained Australian port wine. Only 437 bottles released.

APPEARANCE

Polished copper.

NOSE

Opens gently with stone fruit bouquet (think fresh nectarine, apricot, peach) followed by hints of fruity dark chocolate and sweet spice**23**

TASTE

Light at first, building in the mid palate where the peach characteristics are joined by fruit'n'nut dark chocolate and christmas cake.

FINISH

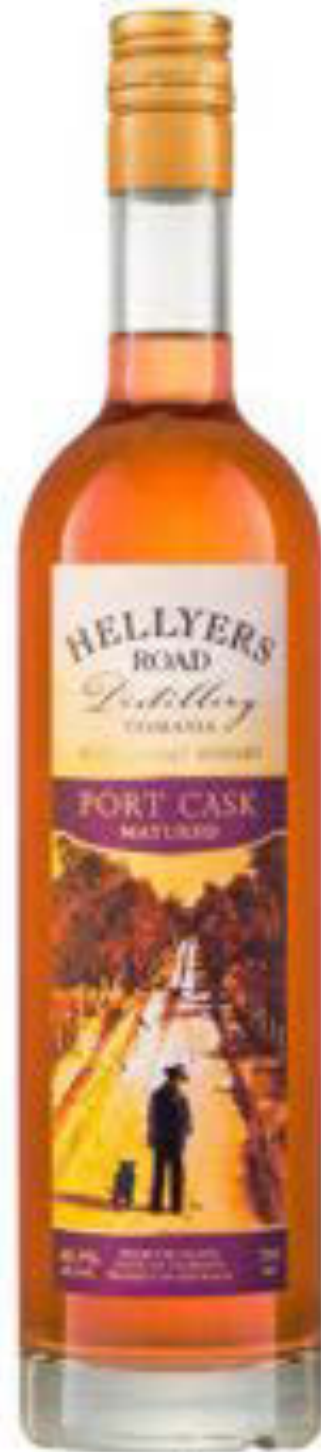
Peach/stone fruit combined with a hint of cinnamon spice at the finish and a lingering light vanilla/caramel note at the end

BALANCE

Excellent balance with sweet caramel, dark chocolate, vanilla and stone fruit in a sweet harmony.

Quite a discovery for me at the start of my recent Tasmanian Whisky Adventure. I'd previously tried the Original, the Pinot Noir Finish and the Peated, but had never tried the Port Cask Matured. Well, I walked out of the cellar door with a bottle and it's become a personal favourite to have with dark chocolate after dinner. Just the thing for Christmas.

Viano Jaksa



“TOMMY” DEWAR’S WORDS OF WISDOM

PAUL SHAND CONTEMPLATES ONE OF SCOTLAND’S GREAT SPIRITUAL PHILOSOPHERS

Whisky drinkers have a wonderful sense of humour and are highly intelligent. Let’s face it, you’re reading the scholarly *Feints and Foreshots* for a start. Our humour and intelligence may not be very apparent at times but as the evening wears on, after a few wee ones, it becomes startlingly obvious. We can partake in multiple conversations, we’re always right, and what we don’t know about whisky really isn’t worth knowing. Notwithstanding such self-promotion, some people are very clever at generating profound witticisms and one of the greatest in my mind is an icon of Scotch whisky: Tommy Dewar.

Dewar’s, one of the most famous names in Scotch Whisky, made its lasting impact through two brothers, John and Thomas Dewar. While John stayed at home running the business, the charismatic “Tommy” Dewar set off around the world to sell the Dewar’s brand. He visited 26 countries in 2 years, helping make the brand one of the premier Scotch whiskies around the globe. Knighted in 1902, created a baron in 1917 and a peer in 1919, a member of parliament – Tommy Dewar was quite an active man. He also supported a number of sports by creating and sponsoring several Challenge Shields and Cups and was a successful thoroughbred horse breeder. Tommy was also known and admired for his witticisms, which became known as *Dewarisms*, and which highlight his intelligence and sense of humour. Many are plays on words, and perhaps with a few sips and some time for contemplation, we could all be so witty and wise?



I’ve selected a few here to share that I particularly like.

Although Tommy never married, he had an appreciation of relationships:

“Don’t question your wife’s judgment; look who she married”

His logic was witty but sometimes serious and gives us glimpses, perhaps, of his philosophy of life and business acumen:

“Yesterday’s success belongs to yesterday”

“Keep advertising and advertising will keep you”

“Never invest in a going concern until you know which way it is going”

“Many a false step is taken by standing still”

“When a man says his word is as good as his bond, get his bond”

Tommy had a view to the future and a positivity that is truly inspiring. Perhaps he had much time to think on his travels in the 19th century. His lateral thinking providing clever little ditties, such as:

“Minds are like parachutes: they only function when they’re open”

“Go ahead, look around”

“Enjoy now, another now is coming”

Tommy Dewar seems to have enjoyed life to the full, respectfully of course, in Victorian times:

"Respectability is the state of never being caught doing anything which gives you pleasure"

"Of two evils, choose the more interesting"

"Life is a one-way street and you're not coming back"

Charity and moral integrity were two other qualities of Tommy Dewar. On a slightly more serious note:

"In charity there is no excess"

"Live each day so as to shake hands every night"

I wonder what sort of boss Tommy Dewar was. As a self-made man, I'm guessing that he may have expected hard work and loyalty:

"If we are here to help others, I often wonder what the others are here for"

"If you think you know it all, you are missing something"

Some of his quotes are rather profound:

"Too many people are miserable today because they are unable to obtain the things which their forefathers never had"

"Life may be difficult, but it's the only thing worth living"

"Sometimes doing nothing is doing something"

"The greatest mistake you can make is to be continually fearing you will make one"

"The further you are from a problem, the smaller it gets"

"Experience is what you get when you're looking for something else"

Many are really very humorous (he might not get away with the first one now!):

"Do right and fear no man; don't write and fear no woman"

"No two people are alike, and both of them are glad of it"

"Traces of civilisation are reported to have been found in the most remote corners of the earth...so that's where it has gone"

"If you get to the top on your own, who'll take the picture?"

There are many more - perhaps in another life Tommy Dewar would have been a comedian. Some of these wouldn't be out of place coming from the stage of a later comic, the inimitable Groucho Marx. Tommy Dewar certainly sounds a character, and one that I would have liked to have met and sipped a wee dram with. . .maybe even discussed the merits of blended vs. malt whisky.

And finally, lets finish with philosophy:

"A philosopher is a man who can look at an empty glass with a smile."

**Slainté
Paul Shand**



EXPLORE 200 YEARS OF HEBRIDEAN ISLAND MALT WHISKY FROM THE SEA

A new 10-night cruise to the Southern Hebridean Islands will take in the whisky isles of Islay and Jura as they celebrate 200 years of malt whisky production. The best way to experience these unique distilleries is from the sea, reflecting the maritime flavour of the whiskies themselves. Mini-cruise operator The Majestic Line is offering two departures for 2016 on May 21st and August 27th 2016 on board their luxury vessel, The Glen Etive. The May date of the new cruise "Islay and the Southern Hebrides" is timed for the Islay Festival of Music and Malt, Fèis Ìle, from 20 – 28th May 2016

The cruise has a strong focus on whisky and local gourmet food produce, but the outstanding scenery, ancient history and rare wildlife will ensure a complete appreciation of these islands. Historically, the Southern Hebrides was of great significance as "Argyll's Sea Kingdom" from the 10th century. The vessel will literally cruise in the wake of the Lords of the Isles, including to Corryvreckan, Europe's largest whirlpool, and the name of one of Ardbeg's most explosive whiskies.

The cruise takes in some of our favourites of the 9 distilleries on the isles of Islay and Jura where the world's most legendary and smokiest malts are created. From the sheltered anchorage of Craighouse, guests will go ashore for a tour of the Isle of Jura distillery. Back on board, guests will dine on hand-dived, local scallops which are a great pairing with Jura's flagship whisky, Origin.

From our anchorage at Port Ellen on Islay, guests can experience a "celebration of smoke" at Laphroaig and Ardbeg Distilleries. Laphroaig is one of the few distilleries to still do their own maltings. Ardbeg is Islay's ultimate Single Malt, winning Whisky of the Year three years in a row. Their whiskies have been described as 'perfection on a palate'.





The cruise continues around the Islay coastline to Loch Indaal and a tasting at Islay's oldest distillery, Bowmore. This distillery is extremely special not only because of the smooth, balanced single malt it produces but it also has the oldest maturation warehouse in Scotland and is the only one below sea level. Nearby Bruichladdich is home to the Octomore range, the world's smokiest whisky.

Visits to non-whisky attractions are on offer depending on the wishes of guests, such as a walk to Kildalton Cross, a visit to the Islay Woollen Mill or a visit Finlaggan, home of Lord of the Isles. Guests have the option of a one-way walk along the shores of Loch Indaal between the Bowmore and Bruichladdich Distilleries, to be picked up by tender en route.

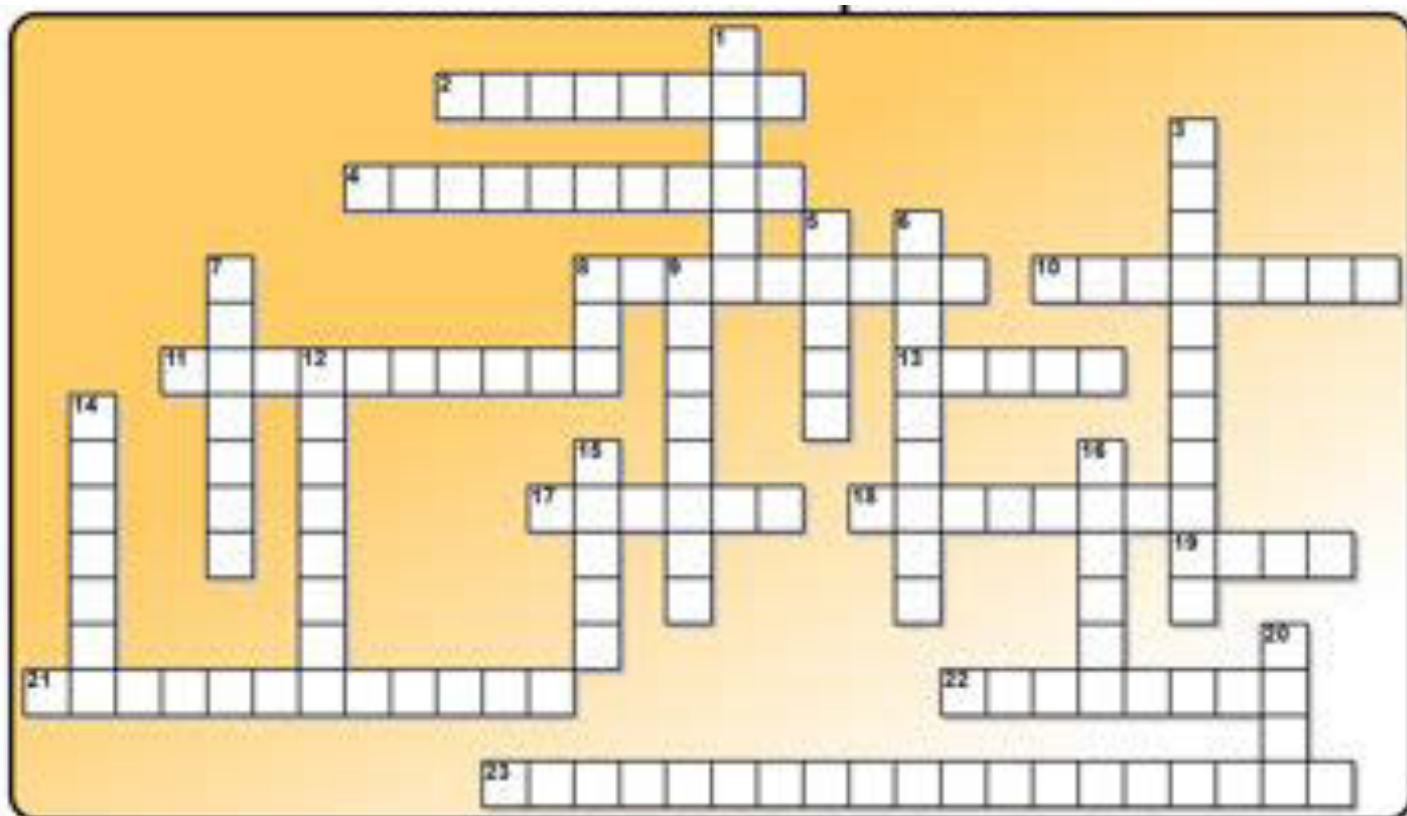
It is also possible to factor in an independent visit to Oban distillery, Scotland's smallest and oldest distillery established in 1794, at the beginning or end of the cruise.

Apart from Jura and Islay, the cruise calls in at the Isles of Colonsay, Gigha and the Garvellachs as well as exploring some of the magnificent sea lochs on the mainland.

For more information, please contact:
Craig Wilson craig@themajesticline.co.uk
www.themajesticline.co.uk



MWSOA CROSSWORD PUZZLE #3



Across:

- 2 You might get this in 'yer face' in a Glaswegian pub (it's only 450 litres)
 4 Heart of the Antarctic kept this one cool
 8 A biogeochemical process in the barrel but can spoil your opened bottle if left too long
 10 Need this to get the flavour out of that old wood
 11 Lost in the lowlands, this small mill
 13 The cows moo over this feed
 17 After the swallow!
 18 Help my reflux Dear (4, 4)
 19 Type of barley mainly from Orkney
 21 The Vale of Tranquillity
 22 Hans is the name, whisksy's the game
 23 The beginning and the end that's an essential read for all members (6, 3, 10)

Down:

- 1 Modified still - now rare
 3 This should be Scottish oak but the yanks stole the ancient name of Scotland (7,4)
 5 Commonly used to heat the wash
 6 Yes James, the government won't release from here without their cut (4, 5)
 7 Describes some of the Irish and American stuff
 8 A Belgian bird - yummy too
 9 A new naughty drop flying the flagpole for the City of churches
 12 Spirit in the Skye
 14 aka E150
 15 What the Scots are aiming for improvements in
 16 A previously thankless job in the Highlands...justifiably
 20 Distillery has its own whisky bars around Oz!

Solution in the next issue of Feints 'n' Foreshots

factors conspired to destroy the reputation and status of Ireland's unique distillate. Foremost was the development by the Irishman, Aeneas Coffey, of his patent, or column, still. A royal commission in 1908 had declared whiskey to be the grain distilled product of either a pot or a column still. The column still allowed producers to produce spirit more economically, and was enthusiastically adopted by Scottish producers and became the backbone of the growth in blended scotch whisky, soon to be the world's favourite spirit. Other factors included the economic turmoil surrounding Irish independence and United States Prohibition laws. Whereas Prohibition led to increased demand for Scotch, cheap



bootlegged Irish counterfeits destroyed the reputation of Irish whiskey. Although, as evidenced by Dr Paul Shand's review of Redbreast 15 in our last issue of *Feints and Foreshots*, Single Pot Still Irish Whiskey is undergoing a renaissance.

A Glass Apart gives the reader plenty of material to help understand why this is the case.

Fionnán O'Connor takes the reader on a journey of discovery. He goes into some detail to explain the process of fermentation and distillation from a technical viewpoint, which will appeal not only to those interested in Irish whiskey, but to all whisky drinkers interested in knowing more about the alchemy behind the production of their favourite spirit. It is also journey of discovery that becomes a virtual tour of the distilleries of Ireland, and which serves as a companion to your own Irish whiskey tasting tour. In the end, the book becomes a superb apologia for this neglected style.

It's a great read, full of information, complemented by excellent photographs (the work of Ove Grunnèr), impressively produced and bound and an adornment to any coffee table or den. If it wasn't in your Christmas stocking, perhaps you can buy yourself a present post-Christmas. You'll love it.

(if your favourite bookstore can't get it for you, you can buy it from the publisher at imagespublishing.com)

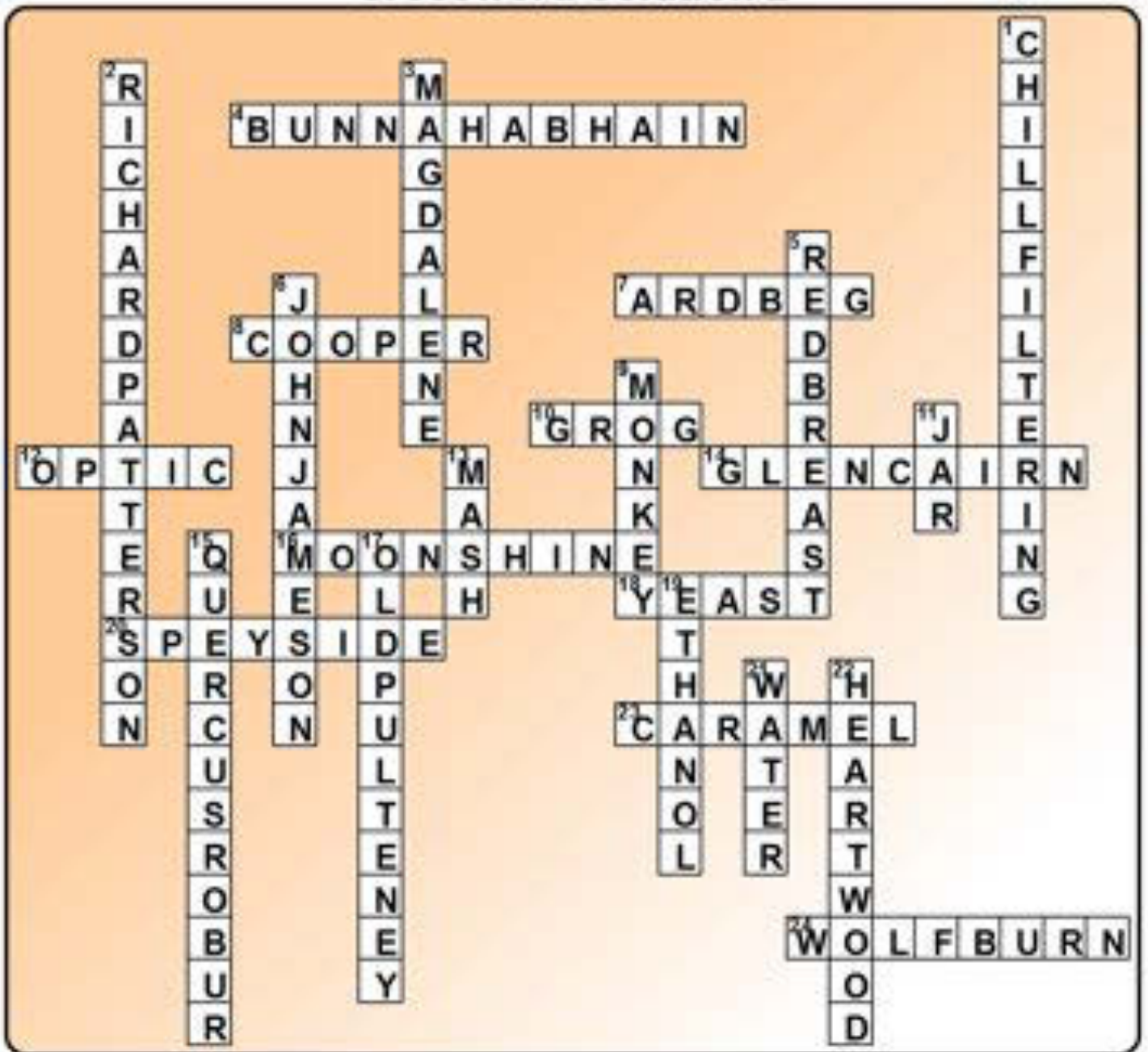
Viano Jaksa



'At a time when Irish whiskey is at a crossroads it is fitting that Fionnán has created this definitive account of an industry that has a troubled past and bright future. His enthusiasm leaps and bounds from the pages making this an enjoyable and highly informative read.'

Al Higgins, Celtic Whiskey Shop

Crossword Solution 2



Here's the solution to the last issue's Crossword Puzzle. The solution to this month's Crossword Puzzle will appear in the next issue of F'n'F.



MWSOA INDEPENDENT BOTTLING ORDER FORM

The Society has a small number of its Third Bespoke Bottling, the Southern Coast Distillers Cask 48, for sale.

This is a very limited, rare and exciting bottling, only 50 x 700ml bottles available at 50% ABV, specially selected by the committee from a range of top class casks, individually numbered and signed by the distiller.

The price is \$160 + p&p.



Name:			
Delivery Address:			
Suburb/City:	State:	Postcode:	

Method of Payment: Direct Deposit Cheque Cash

Please tick here for collection in South Australia:

All payments to be made to Malt Whisky Society of Australia Inc.

1. Please make cheques payable to: Malt Whisky Society of Australia Inc.
2. For direct deposit, the account details are:
Institution: Community CPS Australia Limited - Waymouth St, Adelaide BSB #: 805-022
Account #: 032117466
Account Name: Malt Whisky Society of Australia Inc

When completed post form to:
"MWSOA Independent Bottling"- Malt Whisky Society of Australia Inc
P.O. Box 206 Glen Osmond SA 5064
or via e-mail to marketing@mwsOA.org.au

(NB: Cash option only for collection in SA)



MALT WHISKY SOCIETY OF AUSTRALIA
INCORPORATED

MWSoA
MEMBERS' POLO SHIRT ORDER FORM



The Malt Whisky Society of Australia has commissioned a Members' Polo Shirt that depicts the Society's colours and highlights the Society's logo.

At a cost of \$AU 25.00
(plus \$8 p&h, for Australian delivery only)
it represents excellent value for money
and will make an excellent gift.

SIZE	CHEST CIRCUMFERENCE	QUANTITY REQUIRED
M	108 cm	
L	114 cm	
XL	120 cm	
XXL	126 cm	
XXXL	132 cm	

Total number of shirts ordered:	
Total cost of shirts ordered:	\$
Postage & Handling (\$8.00)	\$
Total:	\$

Name:			
Delivery Address:			
Suburb/City:	State:	Postcode:	

Method of Payment: Direct Deposit Cheque Cash

Please tick here for collection in South Australia:

All payments to be made to Malt Whisky Society of Australia Inc.

- Please make cheques payable to: Malt Whisky Society of Australia Inc.
- For direct deposit, the account details are:
Institution: Community CPS Australia Limited - Waymouth St, Adelaide BSB #: 805-022
Account #: 032117466
Account Name: Malt Whisky Society of Australia Inc

When completed post form to:
"MWSoA Polo Shirt"- Malt Whisky Society of Australia Inc
P.O. Box 206 Glen Osmond SA 5064
or via e-mail to marketing@mwsOA.org.au

(NB: Cash option only for collection in SA)



MALT WHISKY SOCIETY OF AUSTRALIA
INCORPORATED

MALT WHISKY SOCIETY OF AUSTRALIA SOUVENIR GLASS ORDER FORM



IN FEBRUARY 2013 THE MWSOA COMMISSIONED 300 BADGED GLENCAIRN WHISKY GLASSES FOR THE FOURTH MALT WHISKY CONVENTION AND FOR SALE TO MEMBERS. WE HAVE 180+ REMAINING. THE MWSOA LOGO IS WHITE AND FUSED TO THE GLASS.

LIMIT OF 6 GLASSES PER MEMBER

Number of Glasses	Member's Only Price (AUD)	Postage, Packaging and Insurance (AUD)	Total (AUD)
Single	\$10.00	\$6.50*	\$16.50
Trio	\$30.00	\$9.50*	\$39.50
Six Pack	\$55.00	\$12.50*	\$67.50

Method of Payment Direct Deposit Cheque Cash

All payments to be made to Malt Whisky Society of Australia Inc. **Please make cheques payable to Malt Whisky Society of Australia Inc.**

For direct deposit the account details are:

Institution: Community CPS Australia Limited - Waymouth St, Adelaide

BSB #: 805-022

Account #: 032117466

Account Name: Malt Whisky Society of Australia Inc

Lodgment Reference: MWS-SG2013--first letter of first name plus first three letters of surname, for example John Citizen would be MWS-SG2013-JCIT.

Please tick here for collection in South Australia. NB: Cash option only for collection in SA.

For Delivery within Australia Only *

Delivery Address: _____

Suburb: _____ Post Code: _____

NB : Product available whilst stocks last

When completed post form to:

**"MWSOA Souvenir Glass"- Malt Whisky Society of Australia Inc
P.O. Box 206 Glen Osmond SA 5064
or via e-mail to marketing@mwsa.org.au**