



# FEINTS AND FORESHOTS

THE MAGAZINE OF THE MALT WHISKY SOCIETY OF AUSTRALIA INC.

MAY 2015

ISSUE 44

## CONTENTS

- Starting a Single Malt Whisky Group
- A Whisky Poem
- Treasures From the Vault
- SMWC Robe Weekend
- Burra Malt Club
- Visit to Springbank
- Spiritual Journey (Book Review)
- News from Hellyers Road
- Australian Distilled Spirits Awards
- Notes From the Grog Locker
- Whisky Crossword Puzzle
- Merchandise Order Forms

## EDITORIAL

There's not many things you can do that are better than sitting down with friends and enjoying a few drams of whisky; either old favourites or new discoveries. To that end, this issue covers news from a few whisky clubs, including a reflection on starting a whisky club and some advice about how easy it can be to do.

I encourage you all to seek out a local club (quite a number are included on the Society's website) or to host a tasting and then perhaps start a group of your own. There's plenty of help available from the Society, so just send any of us on the committee an email and we'll be more than willing to help you out.

From my perspective, there's been lots of new whiskies tasted, a Whisky Live, and a memorable trip with a Whisky Club. And when I couldn't travel, there was even a Tasmanian Whisky journey I undertook by reading.

If you're on Facebook, why not join our Facebook page and join the conversation? Just search for "The Malt Whisky Society of Australia" and then "Like" the page to follow us.

**Viano Jaksa**

**Editor**

**Feints and Foreshots**

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## CALENDAR

- Thursday 25<sup>th</sup> June  
*Treasures from the Vault*  
Whisky Tasting  
Rob Roy Hotel, Adelaide
- Tuesday 22<sup>nd</sup> September  
*The Spring Equinox*  
Malt Whisky Showcase



**Beautiful Robe: magnificent seafood, outstanding whiskies**

# STARTING A SINGLE MALT WHISKY GROUP

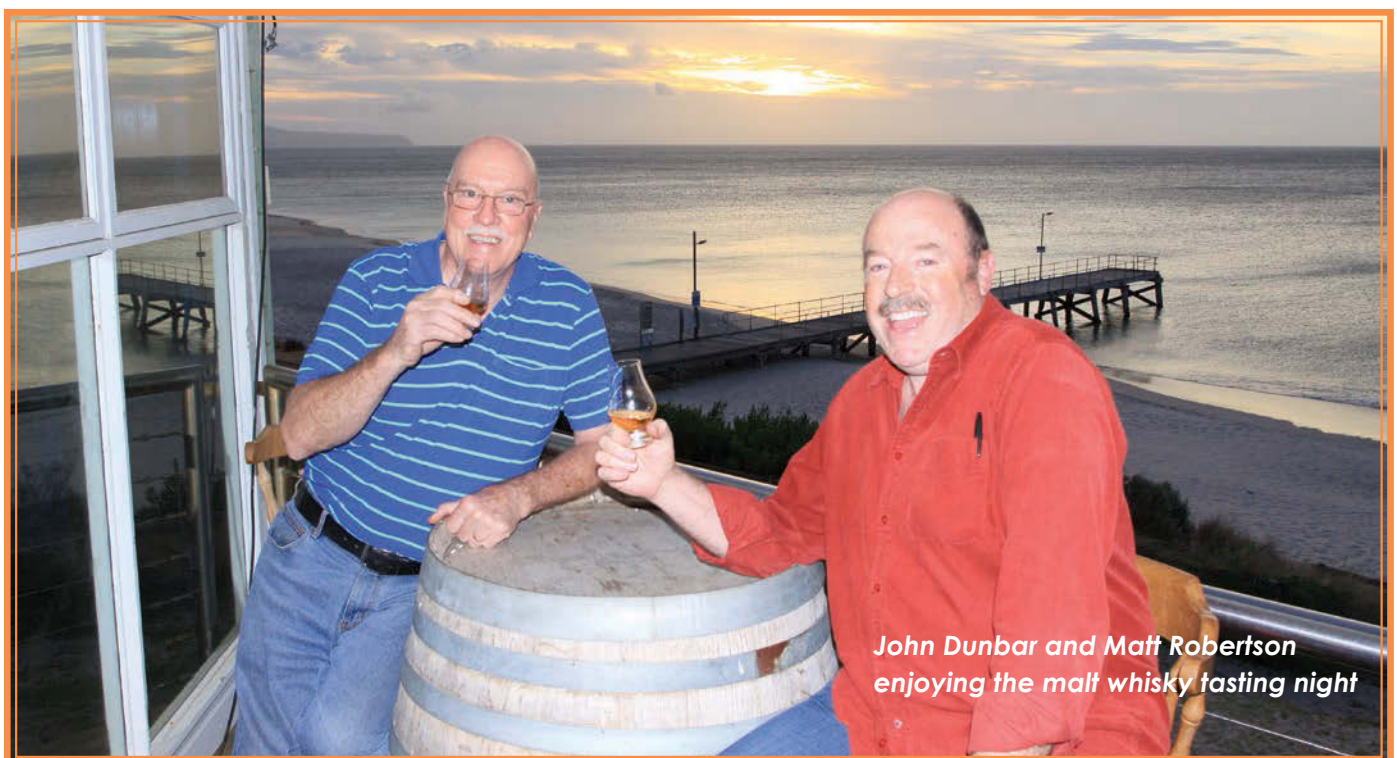
**A**fter many years working and living in the city, retirement led me to a small country town in South Australia. The environment and lifestyle it offered was wonderful but like many changes, there are down sides or at least compromises. One of these was the attendance at regular Malt Whisky Society of Australia gatherings, which was proving, geographically, difficult to get to. I missed those activities and the socialisation with a group of people that had similar interests, namely malt whisky.

Well, I thought I could start up a tasting group here! A small farming community, an hour or so from Adelaide, I wondered who might be out there and interested and would there be enough, to form a suitable group. By chance I found a local, actually another ex-cityite, who enjoyed a malt whisky too. This gave me the impetus to take the next step, in setting up a tasting group. Well at least there would be two attending!

I had heard about a group, which regularly met in Burra, arranged with Robert Perry's expert knowledge (a fellow MWSOA member). I contacted Robert and asked could he give me some idea as to the operation and financial arrangements of a group like his. Down the email came: a three-page, detailed explanation of how he structured his tasting evenings.

An article in the local monthly magazine, asking for those interested in malt whisky tasting was the first step. The response was quite promising and combined with some local networking, yielded five people for the first meeting. Now it isn't really feasible to taste four whiskies at 700ml each, so we resorted to a sampler pack of Scottish coastal whiskies. It worked well!

For the next meeting, anticipating a few more participants it was important to prepare more thoroughly. Three whiskies (full size bottles), one a blind, a placemat with the outline of three glasses ("whisky No. 1 name, whisky No. 2 name and a blank for the blind") a write up on each whisky and its distillery, a short article on how to taste whisky and a whisky tasting sheet were prepared. I thought it would be an advantage to keep the scoring in line with whisky judging, as well as have the participants enjoy the whisky and at the same time educate their palates. A score sheet was developed allocating 25 points for each of the following categories: nose, taste, finish and balance. Discussion on each of those areas was fostered, to enhance their organoleptic experience.



*John Dunbar and Matt Robertson  
enjoying the malt whisky tasting night*



At the culmination of the evening the group score their best whisky 1 through to 3. This is announced and discussed and then the overall best of the night declared.

Some very interesting nights have taken place with vertical tastings of McCallum and separately 5 Johnnie Walkers from red to blue. Whiskies from France, Wales, India, Belgium, New Zealand and Australia have all formed some of the tastings, over the last four years. Currently, the group meets bi-monthly and has 25 people on the register with a regular attendance of 16 tasters, which is an ideal number to sample 4 x 700ml bottles of whisky.

Any remaining amounts of whisky is either consumed at an annual dinner with food matched with malt whisky or it is offered to members. Governance of even an informal group like this is critical. No one must doubt the proper accounting for monies or whisky is required, otherwise friends may part! Receipts and invoices are recorded and an independent audit of the financial and whisky cellar records is undertaken yearly.

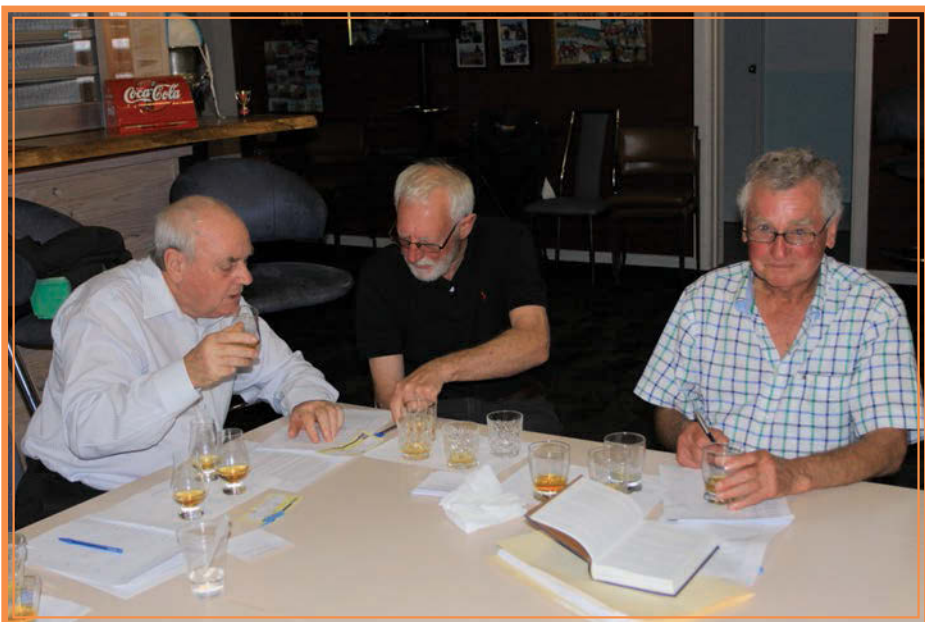
A good deal of feedback after each session has proved valuable to fine tune the format and create a positive social and educational environment, so that members can take something at each attendance.



**John Dunbar**

**above left: malt whisky enthusiasts  
on tasting night**

**below left: members enjoying  
and discussing their preferences**



**“ I missed those activities  
and the socialisation  
with a group of people  
that had  
similar interests ”**

# POEM

We are sitting tonight in the fire glow,  
Just you and I alone,  
And the flickering light falls softly  
On a beauty that's all your own,  
It gleams where your round smooth shoulder  
From a graceful neck sweeps down;  
And I would not exchange your beauty  
For the best-dressed belle in town.

I have drawn the curtain closer,  
And from my easy chair  
I stretch my hand towards you,  
Just to feel that you are there.

And your breath is laden with perfume,  
As my thoughts around you twine,  
And I feel my pulses beating  
As your spirit is mingled with mine.

And the woes of the world have vanished  
When I've pressed my lips to yours;  
And to feel your life-blood flowing  
To me is the best of cures.  
You have given me inspiration  
For many a soulful rhyme –  
You're the Finest Old Scotch Whisky  
I've had for a long, long time.

*Label on old bottle of Sandy Macnab's whisky  
(not sure about copyright)*





# MWSoA Winter Solstice Tasting

## “TREASURES FROM THE VAULT”

A specially selected single malt whisky tasting presented by the Malt Whisky Society of Australia and hosted by Committee Chairperson Craig Daniels.



Since 2005 The Malt Whisky Society of Australia has conducted the Whisky Awards and accumulated some whiskies which we've decided to share with our members. These are all high quality single malt whiskies from Scotland. All of them are medal winners and all of them scored over 83/100.

The line-up has been personally selected by Craig Daniels to reflect excellence across the major production regions of Scotland. Glenmorangie from the Northern Highlands, Highland Park from the Islands, Glenfarclas from Speyside and Kilchoman and Ardbeg from Islay. Kilchoman is a newcomer and their whiskies are very young. The Ardbeg Corryvreckan is a special release from Ardneg that has sherry influence in the casking, which the Ardbeg 10 does not. Come along and see why the judges ranked these whiskies highly.

### THE WHISKIES

- ✿ Glenmorangie 18 Extremely Rare 43% (Silver) ✿ Highland Park 18 43% (Silver)
- ✿ Glenfarclas 21 43% (Gold) ✿ Kilchoman Machir Bay 46% (Bronze)
- ✿ Ardbeg Corryvreckan 57.1% (Silver)

### THE VENUE, DATE & TIME

**The Pot Still Room at the ROB ROY HOTEL, 106 HALIFAX STREET, ADELAIDE**

**THURSDAY 25 JUNE 2015, 6.45 FOR 7.00PM**

**COST \$55 FOR MEMBERS -\$70 FOR NON-MEMBERS (INCLUDES A LIGHT SUPPER)**

There is a limit of 25 attendees so **BOOKINGS are ESSENTIAL.**

A \$20 Deposit is required at time of booking

**RSVP:** Rob Roy Hotel on (08) 8223 5391 before 4.00pm on 24 June 2015.

For more information please contact Craig Daniels on 8379 6600

A light supper will be served. Please arrange to travel by public transport.



**MALT WHISKY SOCIETY OF AUSTRALIA**  
INCORPORATED

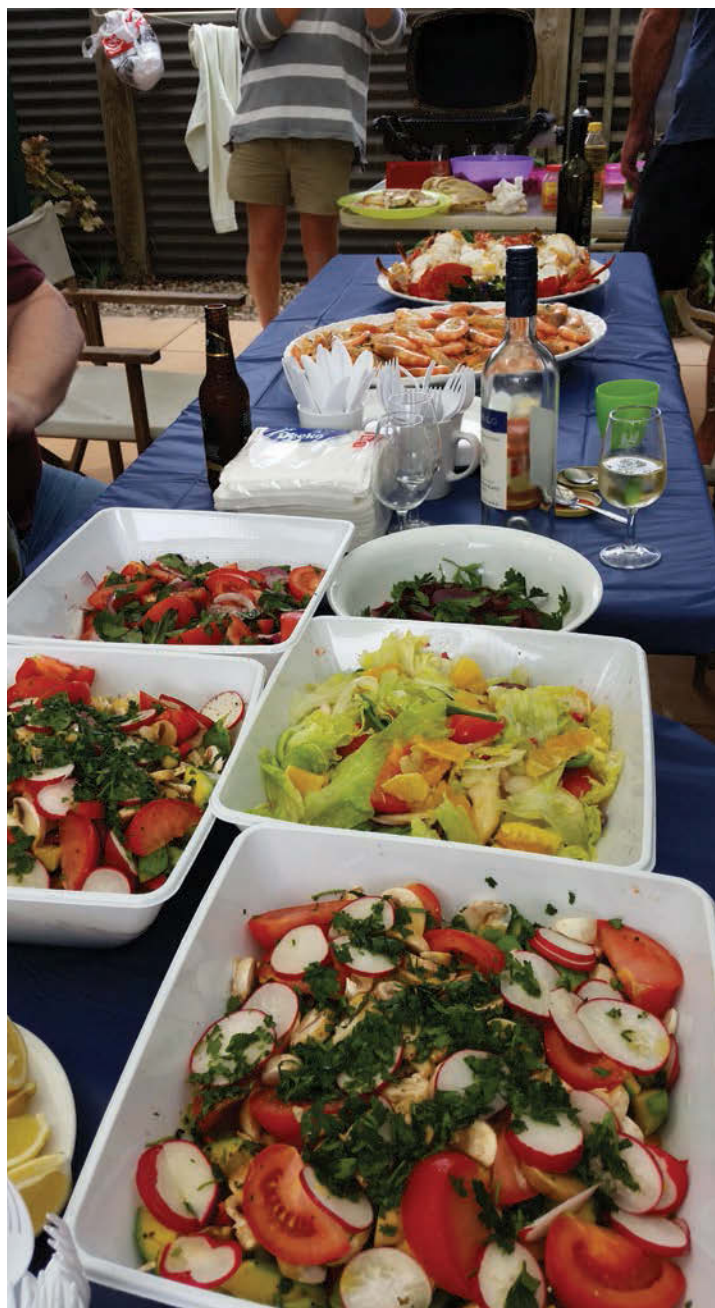
# MY FIRST ROBE ADVENTURE

The Streak Malt Whisky Club each year conducts a weekend away for members, at historic Robe, on the Limestone Coast of South Australia. As a famous fishing port and with many historic colonial buildings, it's an excellent venue for a weekend vacation.

At meetings of the club I'd heard stories of previous Streak Robe Weekends: of the rare whiskies on offer and of the legendary crayfish lunches, provided and cooked by the locals. As I was unable to attend in 2014, I was very much looking forward to this year's event.

Robe is a comfortable 4-hour drive from Adelaide and I was fortunate enough to catch a ride on the Saturday morning with Ian Schmidt, local whisky distiller, MWSOA treasurer and fellow Streak member. It's strange how the Princes Highway, that used to be such a vital part of interstate travel, has now been overtaken in popularity by the Dukes Highway and the Riddoch Highway, and yet it remains a very picturesque part of the country, especially along the Coorong.

Robe was first settled only 10 years after the proclamation of the colony of South Australia and in the 1850's became the default arrival port for the thousands of Chinese immigrants who, avoiding Victoria's landing tax, then trekked the 200 miles to the goldfields of Ballarat and Bendigo. The Heritage Trust has listed many buildings from the period and I eagerly read their history on my walk from my motel room to the lunch venue, where the most sumptuous platters





of crayfish, prawns and salad lay in wait. All I could do was shake my head in amazement but that was soon outdone by my response to the succulent fresh abalone that was soon served.

**clockwise, from bottom left:**

- **a seafood feast for lunch**
- **salads, seafood, wine and whisky**
- **The Laird, Malcolm O'Farrell, pours the drams for tasting**
- **the magnificent Robe lineup of whiskies (and there was one more!)**



As they say in the classics, this was only the harbinger of greater things to come. If this was lunch, what would dinner be like?

Dinner was held in the Institute Hall and was prepared by the hosts' families and friends. The food, yet again, was stunning. I apologise that my recollections of the meal are not strong but that's because my memory is consumed by my recollections of the whiskies.

Thanks to Graham Wright, David Le Cornu and Craig Daniels for supplying an outstanding array of rare aged whiskies. There were four whiskies from Cadenhead: a 25YO Highland Park, a 35YO Caperdonich; and two single cask bottlings: one, a 37YO from Dalmore and a 41YO from Glenfiddich-Glenlivet. The final whisky was a Gordon & MacPhail bottling of a 1963 Strathisla. Somehow, before I knew what was happening, there also appeared a Signatory bottling of a Glenlivet distilled in 1973.

Rarely have I had the pleasure of ever seeing such whiskies in the one place and at the one time. Or of ever tasting such a lineup before. The friendship, the conviviality and the hospitality extended to us by our hosts (David Low, Kelpie and Mally) made this an event for the ages.

As for the whiskies? My favourites were the Strathisla 1963 and the Caperdonich 35YO, although all were outstanding and would've graced any table had they not been in such illustrious company.

I now know why the stories of previous Robe Weekends are so warmly told by all who've attended. I'm already looking forward to next year's event.

**Viano Jaksa**



# MY RECOLLECTIONS: BURRA MALT CLUB

MONDAY 15<sup>TH</sup> DECEMBER 2014

I travelled to Burra on the sunny morning of the event via the scenic route through Leasingham, Mintaro and Farrell Flat arriving at my accommodation, Paxton Cottages, in the early afternoon. After washing down the dust from the trip at the Burra pub and taking in the old photos in the front bar, I took a leisurely stroll around the town and settled in at the Commercial Hotel, our venue for the meeting that night.

The Laird, Bob Perry, and I had a cleansing ale in the front bar with some of the regulars and at the appointed hour we all assembled in the tasting room. Whiskies presented on the night were: The Yamazaki 12, Glenmorangie 12 Quinta Rubin and Talisker 'Port Ruighe'.

The blind was brought by Dick Cleland, who had named the blind at the previous meeting in September, and provided the most comprehensive list of selections that I have seen in quite a while.

My tasting notes on the night were:

## THE YAMAZAKI 12

Sweet light, bright colour, old sox and light trans oil. ....8

## GLENMORANGIE 12 'QUINTA RUBIN'

Light pink hue the port taste as instilled in Australian tradition went down a treat.....7.8

## TALISKER 'PORT RUIGHE'

Butter scotch, thick on the palate, salt, raisins, slight seaweed. ....7.5

The blind turned out to be:

## TALISKER 10

Peat all the way, fermented orange, slight aniseed and liquorice.....8.9

A comment on the roads to Burra: normally I would go via the Barrier Highway but after travelling back via Robertstown/Point Pass/Eudunda and Kapunda I would recommend this route if you're planning on making a whisky tasting excursion to a future Burra Malt Club Meeting.

Anyone interested in going should contact Bob Perry on [perry@internode.on.net](mailto:perry@internode.on.net) for further info.

**Roger Gillard**



**Photos on the facing page:  
the lineup for the Burra Malt Club Meeting in  
December last year and part of the group in mid-  
tasting, discussing the malts on offer.**





# VISIT TO SPRINGBANK DISTILLERY

In August 2014 my partner Pat and I visited the Springbank Distillery in Campbelltown, Scotland.

## WHY?

I was in Scotland to play my bagpipes for a Kiwi Band (City of Sails Pipe Band) at the World Pipe Band Contest in Glasgow. A truly amazing experience. After that, we went on a short holiday, which included a visit to Springbank.

## GETTING THERE

Campbelltown is on the Kintyre Peninsula (which stretches from East Loch Tarbert in the north, to the Mull of Kintyre in the south). It's a 4 hour drive from Glasgow: passing through places such as Loch Lomond and Inveraray (the home of Loch Fyne Kippers) then Lochgilphead, Tarbert and finally Campbelltown.

## CAMPBELLTOWN

During the 19<sup>th</sup> Century it is reported that Campbelltown was known as the whisky capital of the world with over 30 legal distilleries. Today it's famous for Paul McCartney's song *Mull of Kintyre* (he owns a farm there), farming and fishing

It is also known for three separate functioning distilleries: Springbank, Glengyle and Glen Scotia.

## SPRINGBANK DISTILLERY

This is the oldest independent family owned distillery in Scotland (founded in 1828). It is also the only distillery in Scotland to undertake the full process on the one site. This means that on site it's 100%:

- malting - traditional floor malting process, including burning peat as required for peat smoke;
- maturation on-site;
- distillation;
- barrelling; and
- bottling - on a new bottling line.

They don't chill filter or add artificial colourin

They produce three distinctive single malts:

- Springbank - malt is dried over peat fire for 6 hours then a further 24 hours over hot air. Distilled 21/2 times
- Longrow - malt dried over a peat fire for 48 hours. Double distilled.
- Hazelburn - Malt is dried over hot air only. No peat. Triple distilled.









# BOOK REVIEW

## KUDELKA AND FIRST DOG'S SPIRITUAL JOURNEY

Sitting with a fine dram while reading is one of the purest joys in my life. When the book is about whisky, the joy is doubled; and when that whisky book is also a travelogue, I'm pretty much transported to a very special place.

One of my all-time favourite whisky books is Scottish writer Iain Banks's *Raw Spirit: In Search of the Perfect Dram* and so when my daughter bought me a copy of a book she'd helped crowd-fund that was a whisky travelogue, I was hooked. I'm not sure how she discovered it – kids do the darnedest things with the internet – but she pointed me to [greatestprojectever.com](http://greatestprojectever.com), where First Dog on the Moon and Kudelka's plot is laid bare. Basically, as they put it, the idea was to "cycle around Tasmania on electric bikes and drink whisky."

Jon Kudelka is a freelance cartoonist whose cartoons appear in the *Hobart Mercury* and *The Australian*. Among other gongs, he's won the Walkley Award for Best Cartoon and was awarded Cartoonist of the Year in 2010 by the National Museum of Australia. First Dog on the Moon is a cartoonist for *The Guardian Australia*, won a Walkley Award in 2012 and was the MOAD Political Cartoonist of the Year in 2011.

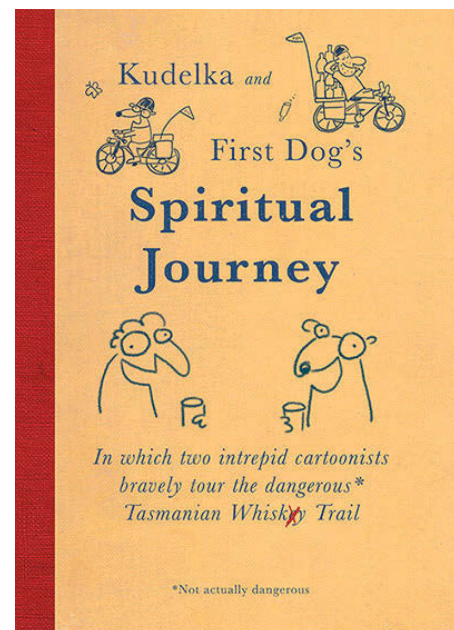
As Kudelka put it, "whenever First Dog and I get together we drink a great deal of whisky and are immensely entertaining if we recall correctly, so essentially we have been in training for this trip our whole lives. We are willing to record this journey in words and pictures in old-fashioned "book" form for you, the good burghers of Australia. To be blunt, this is the greatest and most noble endeavour in the history of crowdfunding."

Well, the crowdfunding project looked like it was an outstanding success. I have a copy, and my son-in-law has another copy, so that points to the undeliable fact that:

- they completed the journey;
- they documented it (with accompanying cartoons);
- they printed it;
- they have enough copies left over to sell them through their online store and in some "very select" old-fashioned bricks & mortar bookstores.

Kudelka and The First Dog have brought their quirkiness, their irreverent sense of humour and a political cartoonist's sense of satire to the whole journey. This is not a stuffy whisky book. As an example, their advice on how to drink whisky is refreshingly direct.

They also poke fun, as political cartoonists are wont to do, at the "whisky tasting industry," at stuffiness and priggery wherever they find it, and at themselves most of all.



**P.S. Just for the record, the order of events: ride the bikes, drink the whisky, bit of a lie down, hearty breakfast, coffee, repeat, as otherwise it would be illegal and we also don't want to die.**

**Drink whisky responsibly! Hahahaha (no, really, this is serious).**

### The Cartoonist's Tasmanian Whisky Tour Guide presents: HOW TO DRINK WHISKY LIKE A PROPER PERSON



THE END



The project itself has all the trappings of a Grand Adventure. Google puts you in contact with the original crowd-funding proposal ([pozible.com/project/177254](http://pozible.com/project/177254)), the blog, reviews and lots more stuff. As one reviewer at [goodreads.com](http://goodreads.com) put it: "Seriously, what's not to like? ...Tourism Tasmania should pay these guys commission."

As you would expect, *Spiritual Journey* is composed of cartoons accompanied by handwritten text, so it doesn't read like a conventional book. It is however very well-suited to sitting on a coffee table or sideboard and dipping into, or sampling, just as you would with a favourite dram. You can read it from cover-to-cover but even when you do so, there are pleasant diversions from the story, in some ways replicating Kuldelka and the First Dog's journey, even though you're (thankfully) not on the bikes with them.

This book is a highly entertaining and enjoyable read. Whenever I read a whisky book, I discover new whiskies and new distilleries to try. Whenever I read a travelogue, I discover new locations and new itineraries for my planned adventures. I'm not sure I'm up for an electric bike tour of Tasmania...the Iain Banks method of classic car travel is more my style...but I want to replicate Kuldelka and the First Dog's adventure later this year.

I might even bring my copy of the *Spiritual Journey* along for the drive.

Viano Jaksa



#### Part 2 - How to drink whisky the fancy way.

1. Bung a bit of your (room temperature) whisky in a flutey glass. That way you can see the colour. 
2. Look at the colour. Hold it up to the light. Say hmmmm in a thoughtful way. 
3. Hold the bowl of the glass in the palm of your hand, this warms the whisky a bit and releases some of the things that are released when the whisky is warmed a bit. Also you look like you know what you are doing. 
4. Swirl it about gently like a whisky swirling fancy person. 
5. Stick your snout over the glass and give it a big sniff, NOT TOO BIG you don't want to burn your nose hairs or suck any up your nose seriously you don't want to do that ask Jon. 
6. Note the aroma and look quizzically at the ceiling. 
6. Alright enough poncing about put some of the delicious whisky IN YOUR FACE! 
7. DON'T SWALLOW IT STRAIGHT AWAY. Swoogle it about your mouth. Note the flavour, the body, the mouth feel even though you don't know what any of these things are, look like you do. Trust us these are all important things. 
8. SWALLOW IT
9. THINK ABOUT YOUR LIFE CHOICES
10. DRINK MORE OF IT!

# TASMANIAN DISTILLERY MAKES CHINESE AND FRENCH CONNECTIONS

**T**asmanian whisky was recently profiled extensively to national and international audiences as part of Chinese President Xi Jinping's historic visit to Hobart.

Three of the State's best known single malt distilleries were selected for inclusion on major event menus relating to President Xi's visit, foremost of which was the inclusion of Hellyers Road Distillery's Peated varietal on the Government House menu for Tuesday's Presidential luncheon.

The Government House menu, dominated by top quality Tasmanian produce, was heavily scrutinised by millions of Chinese people courtesy of blogs and websites administered by visiting Chinese Media. A bottle of Hellyers Road 12 Year was also one of three official gifts given to the President on behalf of the people of Tasmania.

According to Hellyers Road general manager, Mark Littler his distillery was very excited with the prospects that may emanate from such valuable exposure.

"We are already in detailed export discussions with the Chinese so we are hopeful this coverage will add further impetus to our export negotiations", he said.

Not content with a busy week of Chinese events and deliberations, Mark Littler flew to Canberra for a Prime-ministerial luncheon in honour of the French President, Francois Hollande. Hellyers Road Distillery has strong ties with France through major European liquor wholesalers, La Maison du Whisky.

Mark joined many Australian dignitaries, politicians, business and community leaders including former Governor General, Quentin Bryce and Tour de France winner Cadel Evans to celebrate Australia's ties with France. He was fortunate enough to be granted an audience with President Hollande and our own Prime minister, Tony Abbott.

"It was a great thrill for me to meet such high-powered people and talk to them about our single malt whisky. President Hollande seemed genuinely interested in the growth of the Tasmanian Industry and was particularly impressed with Hellyers Road's relationship with France, through La Maison du Whisky. The whole occasion was very exciting and quite humbling", he concluded.

While in Canberra, Mr. Littler also met with the U.S Ambassador to Australia. The U.S. Embassy is a strong supporter of Hellyers Road Distillery and serves its single malts each year at American Independence Day Celebrations held in Canberra.



***Hellyers Road's Mark Littler talks 'whisky' with French President Hollande and Prime Minister Tony Abbott, in Canberra.***



***The Hellyers Road 12 Year was one of three Tasmanian whiskies recently presented to Chinese President Xi Jinping, on his recent visit to Australia.***





# THE INAUGURAL AUSTRALIAN DISTILLED SPIRITS AWARDS

The Royal Agricultural Society of Victoria (RASV) conducted the first Australian Distilled Spirits Awards (ADSA) in March 2015, after the success of the Royal Melbourne Fine Food Awards' distilled spirits and liqueurs categories.

The awards were planned to provide Australian distillers with an essential benchmarking opportunity, celebrate the excellence of Australian distillation and spirits production and to give producers the opportunity to promote their spirits and liqueurs to industry and consumers.

The awards recognise the long tradition of distillation in Australia, as well as the new generation of emerging spirits and liqueur producers. Created in close consultation with industry experts, the awards are reflective of the burgeoning industry, increased consumer interest and market trends and highlight the innovation and excellence demonstrated by Australian distillers.

The awards were judged by Australia's leading experts in spirits and liqueurs from across the industry. MWSoA Chairperson, Craig Daniels, was Panel Chair of Judges in Category A: Whisky/ Rum.



## TROPHY AND MEDAL WINNERS

### BEST AUSTRALIAN DISTILLER:

LARK SINGLE MALT WHISKY LD516:  
LARK DISTILLERY, TAS

### CHAMPION WHISKY:

LIMEBURNERS PEATED SINGLE MALT BARREL M227:  
GREAT SOUTHERN DISTILLING COMPANY, WA

### GOLD MEDAL

Limeburners Peated Single Malt Barrel Gold M227  
(WKY004 - PEATED WHISKY - BARLEY)

### SILVER MEDAL

Lark Single Malt Whisky LD516  
(WKY003 - SINGLE CASK WHISKY - BARLEY)

### BRONZE MEDALS

Starward Australian Malt Whisky - Solera  
(WKY001 - SINGLE MALT WHISKY - BARLEY)

Limeburners Single Malt Barrel M93  
(WKY002 - CASK STRENGTH WHISKY - BARLEY)

Lark Single Malt Whisky LD473  
(WKY002 - CASK STRENGTH WHISKY - BARLEY)

Nant Port Wood Single Cask Highland Bronze Single Malt 63%  
(WKY002 - CASK STRENGTH WHISKY - BARLEY)



*Bill Lark was awarded The Champion Distiller Trophy, which acknowledges outstanding achievement in and consistency of distilling excellence.*



# NOTES FROM THE GROG LOCKER

STARWARD WINE  
CASK EDITION 1,  
(41% ABV), 700ML

NEW WORLD WHISKY DISTILLERY,  
ESSENDON FIELDS, VICTORIA

APRIL 2015

Starward have been turning a few heads since their first launch. They have certainly delivered a consistently high quality product, but innovation is also part of their philosophy as shown by the release of their ginger beer casks and project X3 - a colourless 3 yo. I've been very impressed with roadshow tastings of their cask strength wine casks and this one is their first standard release wine cask: *Edition 1*.

APPEARANCE

Dark gold with a russet tinge.

NOSE

Wonderful red fruit, blackcurrant, dark plums with cassis, ripe banana and hints of violets and ripe raspberry.....22

TASTE

Nicely balanced oaky fruit, dry with a hint of toffee and muscovado sugar, leading to malted barley and wine tannins. The sweetness is kept in check by tannins and a subtle spiciness which is very appealing. Slightly oily texture and good mouthfeel.....22

FINISH

Medium, dry finish with elderberry and lingering tannin .....21

BALANCE

Nicely balanced and integrated with a good body .....22

This is a moreish whisky and the dry mouth feel is very appealing. The wine is there in the dark fruit flavours and tannins, but rather than detract from a good quality whisky, it adds depth and complexity. Whisky maturation in wine barrels is something that we may well see more of and let's hope they are all as good as this one..... 87/100

Paul Shand





# TAMDHU 10 YO (43% ABV)

## TAMDHU DISTILLERY, SPEYSIDE

MAY 2015

**W**hat a pleasure to see the relaunch of a very underrated whisky after being mothballed in 2009.

The new owners, Ian Macleod distillers, are giving this spirit the tender loving care it deserves and going for a premium malt. The award winning Tamdhu 10 yo comes in an award winning bottle with the whisky being matured in first and second fill sherry casks.

### APPEARANCE

Golden amber which gives a clue to the sherry maturation.

### NOSE

A soft sweet mango and orange fruitiness with vanilla sponge cake and almonds. The sherry influence is quite subtle, but definitely there.

Very pleasant..... 22

### TASTE

The sherried cask influence is much more obvious on the palate. Wonderfully balanced raisins, Christmas cake, creamy vanilla, oak with a hint of spice with a smooth velvety texture..... 23

### FINISH

A medium length finish with honey, raisins and ginger and just the slightest hint of smokiness..... 22

### BALANCE

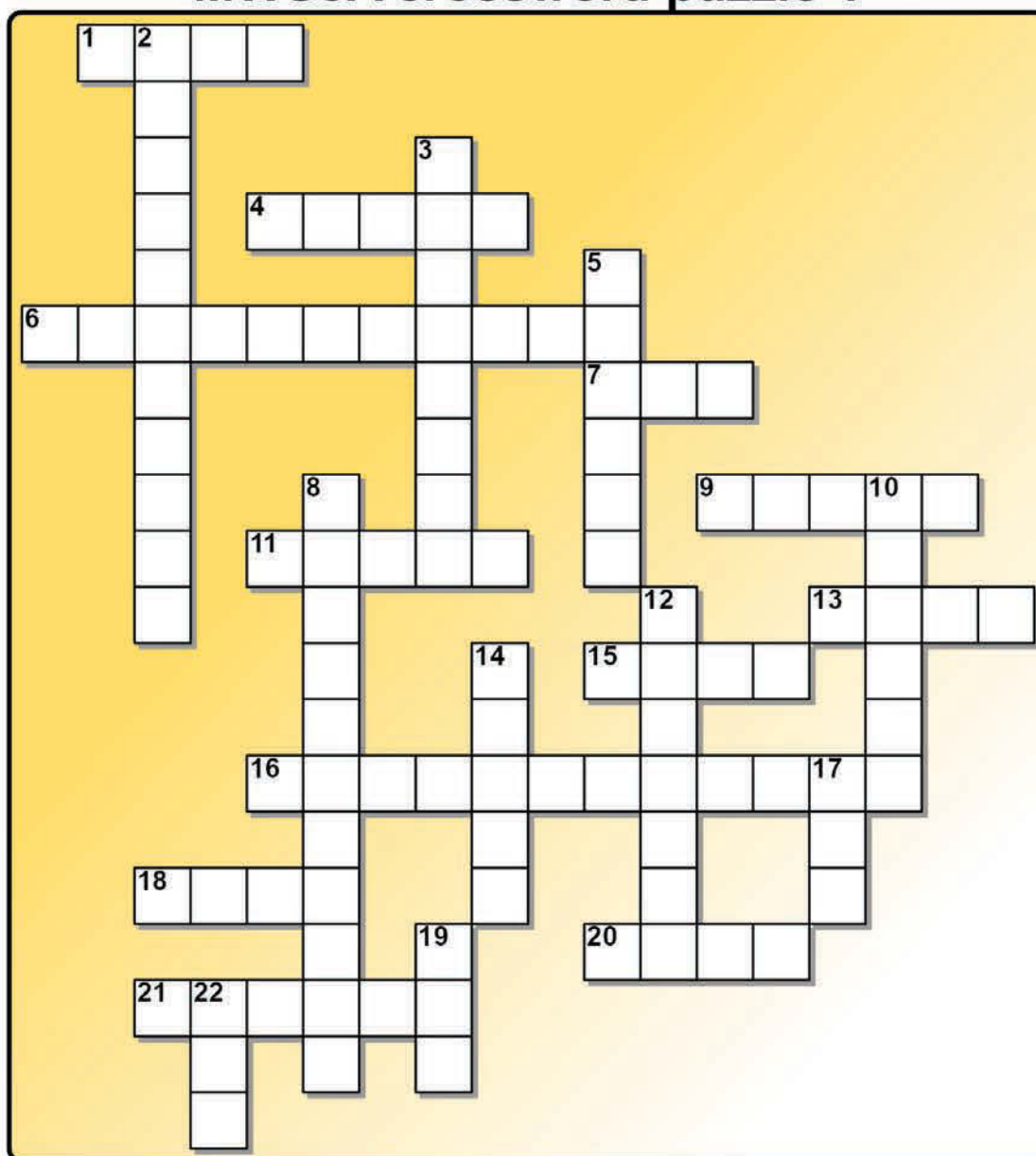
Very well balanced with sherry and fruit working in harmony..... 22

A quality whisky which takes me back to the 80's when some other brands I won't mention were producing whisky of this standard. I wonder if this 10 yo contains older whisky, certainly tastes like it. This is one that will continue to be on my shelf.

A great sherried Speysider at a very reasonable price..... 89/100



## MWSoA crossword puzzle 1



### Across:

- 1 Father of the Southern Spirit
- 4 Lord of the Isles
- 6 The water of life (5,6)
- 7 Spicy Grain
- 9 Cu fractionation vessel
- 11 Lost port
- 13 American poplar is popular for this useful item
- 15 Keep this coil cool
- 16 The first Scottish order (5,4,3)
- 18 Source of those phenols
- 20 5000 volumes would fill an olympic sized swimming pool
- 21 Traditional Japanese style roof

### Down:

- 2 Our loss, heavens gain (6,5)
- 3 Prices for these nips are going through the roof
- 5 John's ears
- 8 Maple Valley that crssed the SWA(4,6)
- 10 Most efficient mash extractor
- 12 Black Loch (4,3)
- 14 Some referred to this Aussie whisky using a similarly named fuel
- 17 From Ozark with love
- 19 The new age (1,1,1)
- 22 Strength (1,1,1)

*Solution in the next issue of Feints 'n' Foreshots*





**MALT WHISKY SOCIETY OF AUSTRALIA  
INCORPORATED**

**MWSoA  
MEMBERS' POLO SHIRT ORDER FORM**



*The Malt Whisky Society of Australia has commissioned a Members' Polo Shirt that depicts the Society's colours and highlights the Society's logo.*

*At a cost of \$AU 25.00  
(plus \$8 p&h, for Australian delivery only)  
it represents excellent value for money  
and will make an excellent gift.*

SIZE	CHEST CIRCUMFERENCE	QUANTITY REQUIRED
M	108 cm	
L	114 cm	
XL	120 cm	
XXL	126 cm	
XXXL	132 cm	

Total number of shirts ordered:	
Total cost of shirts ordered:	\$
Postage & Handling (\$8.00)	\$
Total:	\$

Name:			
Delivery Address:			
Suburb/City:		State:	Postcode:

Method of Payment:      Direct Deposit



Cheque



Cash



Please tick here for collection in South Australia:



All payments to be made to Malt Whisky Society of Australia Inc.

1. Please make cheques payable to: Malt Whisky Society of Australia Inc.

2. For direct deposit, the account details are:

Institution: Community CPS Australia Limited - Waymouth St, Adelaide BSB #: 805-022

Account #: 03211746

Account Name: Malt Whisky Society of Australia Inc

When completed post form to:

"MWSoA Polo Shirt"- Malt Whisky Society of Australia Inc

P.O. Box 206 Glen Osmond SA 5064

or via e-mail to [marketing@mwsoa.org.au](mailto:marketing@mwsoa.org.au)

**(NB: Cash option only for collection in SA)**



MALT WHISKY SOCIETY OF AUSTRALIA  
INCORPORATED

## MALT WHISKY SOCIETY OF AUSTRALIA SOUVENIR GLASS ORDER FORM



IN FEBRUARY 2013 THE MWSOA COMMISSIONED 300  
BADGED GLENCAIRN WHISKY GLASSES FOR THE FOURTH  
MALT WHISKY CONVENTION AND FOR SALE TO MEMBERS.  
WE HAVE 180+ REMAINING. THE MWSOA LOGO IS WHITE  
AND FUSED TO THE GLASS.

LIMIT OF 6 GLASSES PER MEMBER

Number of Glasses	Member's Only Price (AUD)	Postage, Packaging and Insurance (AUD)	Total (AUD)
Single	\$10.00	\$6.50*	\$16.50
Trio	\$30.00	\$9.50*	\$39.50
Six Pack	\$55.00	\$12.50*	\$67.50

Method of Payment   Direct Deposit ☐   Cheque ☐   Cash ☐

All payments to be made to Malt Whisky Society of Australia Inc. **Please make cheques payable to Malt Whisky Society of Australia Inc.**

**For direct deposit the account details are:**

Institution: Community CPS Australia Limited - Waymouth St, Adelaide

BSB #: 805-022

Account #: 03211746

Account Name: Malt Whisky Society of Australia Inc

**Lodgment Reference:** MWS-SG2013--first letter of first name plus first three letters of surname, for example John Citizen would be MWS-SG2013-JCIT. ☐

☐ Please tick here for collection in South Australia.   NB: Cash option only for collection in SA.

For Delivery within Australia Only \*

Delivery Address: \_\_\_\_\_

Suburb: \_\_\_\_\_ Post Code: \_\_\_\_\_

**NB : Product available whilst stocks last**

When completed post form to:

"MWSoA Souvenir Glass"- Malt Whisky Society of Australia Inc

P.O. Box 206 Glen Osmond SA 5064

or via e-mail to [marketing@mwsOA.org.au](mailto:marketing@mwsOA.org.au)