



FEINTS AND FORESHOTS

THE MAGAZINE OF THE MALT WHISKY SOCIETY OF AUSTRALIA INC.

NOVEMBER 2020

ISSUE 51

CONTENTS

- Musings From the Chair
- "To the Islands" Whisky Tasting Event Review
- "Do You Do Tastings Here?"
Barossa meets Scotland
- Introducing VI Anthropocene
- In Defence of Auchentoshan
- Order Forms

CALENDAR

- 4 February 2021
SA Great Virtual Whisky Tasting
*Pre-registration Expressions of Interest (EOIs) open
12 November 2020*
- 8 April 2021
Treasures From the Vault
Virtual Whisky Tasting
*Pre-registration Expressions of Interest (EOIs) open
12 November 2020*
- other events being planned – watch this space !!!

EDITORIAL

The word "unprecedented" has been used quite a lot this year. This year has indeed presented a number of challenges to the Society, as it's tried to plan for events. Sadly, the planned MWSOA Tour of Tasmania had to be cancelled. The good news is that we're now planning on holding the event in October of 2021, and we're looking forward to putting together an experience that you simply won't want to miss. Craig Daniels is doing all the forward planning and when details are confirmed, you'll be the first to hear about it, in the pages of *Feints and Foreshots*.

An event we were able to hold, once restrictions were eased in South Australia, was another example of what might become a tradition: our annual Gawler tasting event. Kate Haslam once again organised an enthusiastic group of Gawler locals who came along to further their discovery of malt whiskies. It was indeed a very successful night, not just because people were finally able to get out and enjoy themselves, but because the whiskies curated by Craig Daniels were interesting and memorable.

In this issue Kate Haslam, in the Aussie tradition of the winery tour, takes us on a trip to Scotland, where she searches for a similar experience, and finds more than she'd bargained for.

Bette Bradtke charges into battle in defence of a distillery that seems to be "out of favour" in whisky circles, and proves once again that pleasant whisky experiences can be found without spending huge dollars.

Peter Golotta tells us about his new passion project that melds his interest in wildlife preservation and his love of whisky, with some outstanding results.

And Craig Daniels introduces our response to the challenge put forward by the pandemic, that will allow our members from interstate and overseas, attend our tastings. They promise to be outstanding events, so make sure you reserve a place by responding with an Expression of Interest.

Why not pour yourself a favourite dram, and sit down, relax, and enjoy reading this issue of F'n'F?

Slàinte mhath !

Viano Jaksa

Editor

fnfeditor@maltwhiskysociety.org.au



MUSINGS FROM THE CHAIR

MWSOA ENTERS THE VIRTUAL TASTING REALM

COVID-19 HAS PROPELLED US INTO THE VT WORLD AND WE HAVE THE IT EXPERTISE TO MAKE IT WORK

We've often been criticised for no longer having a national presence or focus but COVID-19 put an end to holding our Tour of Tasmania that was to be our national celebration of the MWSOA's 18th Anniversary and we've postponed that until October 2021. Every cloud has a silver lining and we now have the impetus and technical expertise to deliver Virtual Tastings. I'll curate the whiskies and fellow committee members, Viano Jaksa and Giuseppe Riitano, will look after the IT and Viano and I will be your hosts/emcees on the night.

We're planning two VTs in 2021, one in the first week in February and one in the first week of April.

The themes will be **"SA Great"** in February and **"Treasures from the Vault"** in April.

1. **"SA Great"** - The MWSOA has been closely associated with many distilleries across Australia in our existence and we've been lucky enough to have two local distillers as committee members over the years. We've also been privileged to be able to offer some SA whisky as bespoke bottlings. We've invited **David Pearce** from 5 Nines, **Paul Shand** from Tria Prima, **Ian Schmidt** from Tin Shed (Iniquity) and **Gareth Andrews** from Fleurieu Distillery to join us on the night to present their whiskies. We'll source the whiskies in January 2021 and they will be available current releases.



NB: indicative pricing (subject to change/confirmation) including packaging and postage.

Members \$110, Non-members \$120

2. **"Treasures from the Vault"** – All four are MWSOA badged; three were exclusives and two are authentic 'unicorns'.
 - The 1980 Glenfarclas 24yo Single Cask was our Convention whisky in 2005, selected and bottled by John Grant and only ever sold in Australia. It's one of those whiskies that have become more regarded and legendary over time.
 - Overeem OHD-004 61.5% bespoke bottling by Casey Overeem for MWSOA in January 2012. There were only ever 96 bottles in our livery and at 61.5%. We're sharing the last two bottles in our care.
 - Glenfarclas 10 yo CS 60%, bottled by Glenfarclas for the MWSOA Convention in 2013. Glenfarclas don't bottle a 10 yo age

statement cask strength in their core range. They rely on the brand loyalty of the '105' built up over 60 years. We were able to negotiate a small portion of the appropriately aged casks destined for the 105 to be diverted to produce our Convention whisky in March 2013.

- MWSOA Bespoke bottling (Southern Coast Cask #48) 50%, Distilled 2004, Bottled 2015. Most people know Ian Schmidt from Tin Shed and Infinity fame but we've known him and his product in previous incarnations. We were lucky to secure this single cask bottling in the last half of 2015 when Australian malt whiskies of 10+ years were still very rare. There were only ever 72 bottles.

NB: indicative pricing (subject to change/confirmation) including packaging and postage.

Members \$118, Non-members \$128

VIRTUAL TASTING FORMAT

- 1 PACK of 4 X 50ml samples
- MAXIMUM of 26 packs for sale.
- LIMIT of one pack per member.
- ALL PACKS will be POSTED 10 DAYS before the tasting date.
- Every PACK will include tasting notes and all release details, distillery contact details (where appropriate) and instructions to link to the on-line tasting.
- PRE-REGISTERED MEMBERS will receive a reminder email ONE WEEK before we open bookings to the public and receive a Member's Discount (see above).

We're always keen re-engage with our members and give them the opportunity to participate in these exciting national events, so we're opening a 'pre-registration' process so that members can register an interest in one, two or all three events before we open bookings up more widely.

PRE-REGISTRATION PROCESS.

For VT 1 **"SA GREAT"** to be held on 4 February 2021, email your name, preferred email address and a mobile phone contact number to chair@maltwhiskysociety.org.au

Key Dates for VT1: Pre-registration Expressions of Interest (EOIs) open 12 November 2020, advance bookings through Pre-registration open 4 January 2021, open registrations begin 11 January 2021. All paid orders despatched 25 January 2021, Virtual Tasting evening of 4 February 2021.

For VT 2 **"TREASURES FROM THE VAULT"** to be held on 8 April 2021, email your name, preferred email address and a mobile phone contact number to chair@maltwhiskysociety.org.au

Key Dates for VT 2: Pre-registration EOIs open 12 November 2020, advance bookings through Pre-registrations open 8 March 2021, open registrations begin 15 March 2021, Paid orders despatched 29 March 2021, Virtual Tasting evening of 8 April 2021.

Please put those dates in your diary and if you'd like to go on a mailing list please send your EOI details to chair@maltwhiskysociety.org.au.

Craig Daniels
Chair MWSOA





WHISKY NOTES AND BACKSTORIES

In tasting order:

REDBREAST 12 40% (OB) SINGLE POT STILL – (IRELAND)

Redbreast 12 is one of the whiskies that both defines a style of whisky and delivers a classic exemplar. Single Pot Still (previously known as Pure Pot Still) is a peculiarly Irish style of whisky and its origins are found in excise regimes when taxes were levied on the amount of malted barley that they used in distillation so there was incentive to use unmalted barley in the mash. They also found that the unmalted barley reduced the actual alcohol yield so it became a balancing act to find the sweet spot that reduced the tax but didn't reduce the resultant yield too much. Mash bills are commercial-in-confidence so the proportions of malted and unmalted barley are not public knowledge. While it's a uniquely Irish style there are some aroma and flavour characteristics that creep in from other related yet wildly geographically distant styles, especially rye and bourbon. Lots of Irish whiskies have grassy notes but few have many herbal and spicy notes and the sherry barrels used are top notch.

ARRAN 14 46% (OB) – (ARRAN, SCOTLAND)

Lochranza Distillery on Arran was built in 1994 and commissioned in 1995. Geographically it sits on Arran, an island adjacent to Ayrshire, Argyll and Bute. It's closer to the Campbeltown distilleries than anywhere else but reminds me more of unpeated Island malts than lowlands or Campbeltown. The 14 is an old fashioned unpeated island malt and its closest kissing cousins are Bruichladdich 10 and 15 bottled before 1994 and almost anything that comes out of Scapa. It's almost certainly from a combination of first fill and refill bourbon barrels and has the vanilla, honey and yo-yo biscuit profile in common with those malts.

TALISKER NAS SELECT RESERVE "GAME OF THRONES" 45.8% (OB) (SKYE, SCOTLAND)

Talisker is one of my favourite distilleries. They tend to get the balance between savoury, leathery, sweet and peat pretty spot on with the savoury and the peaty notes more forward in the younger expressions and the sweet and fruity leather more obvious in the older expressions. 5 years ago there was only 1 NAS in their core range, the 57deg North. Now there are at least 5 with the latest the Select Reserve from the Game of Thrones series. The SR has lots of earthy notes and big hints of yeast extract (like vegemite, Maggi seasoning and/or Mushroom ketchup). There's highland peat closer to Jura, Ledaig and Ardmore and little sweetness, more like 'Storm' rather than the 10yo.

HELLYERS ROAD 15 "ORIGINAL" 46.2% (OB) (BURNIE, TASMANIA)

I've known the folks running Hellyers Road since 2003 and the MWSOA was lucky enough to secure their international launch at our 3rd Malt Whisky Convention in 2007. Their whiskies may not be to everyone's taste but their Peated NAS (> 6years old) was judged Best Australian malt in our MWSOA Malt Whisky Competition in 2010. All the HR 'Original' series are matured in 200-225litre ex-bourbon barrels. The 15yo Original has scored very high marks from fellow Malt Maniac and WhiskyFun blogger, Serge Valentin and local whisky blogger Luke McCarthy.

OVEREEM OHD-004 61.5% (OB) BOTTLED FOR THE MWSOA JANUARY 2012 (KINGSTON, TASMANIA)

For every tasting we try and include a 'unicorn malt' and this is it. This was the Society's Bespoke single cask, single malt cask strength whisky in 2012. There were only 96 bottles at 61.5% and it was only ever released in Australia. Casey Overeem kicked off his distillery in 2007 and OHD-004 was distilled in April 2007. In November 2011 he sent me 5 cask samples but he kept OHD-001 and OHD-002 for himself for obvious reasons. We had a tasting panel of four that put the 5 samples through their paces at my place and picked OHD-004 which was 100% sherry cask matured for 4.5 years. This is an incredibly rare dram, bottled for the Society before Overeem became famous around the world. A little bit of history and unique because we asked Casey to bottle it at natural cask strength. The distillery's normal cask strength releases were all at 60%.

Whiskies curated by Craig Daniels

A COMPARATIVE OBSERVATION ON THE DIFFERENCES BETWEEN WINE TASTING IN SOUTH AUSTRALIA AND DISTILLERY VISITS IN SCOTLAND

OR

“DO YOU DO TASTINGS HERE?”

Having grown up in Adelaide with a number of excellent wine regions in easy travelling distance, the weekend winery tour with friends or family was as familiar as a trip to the beach. In my Uni years we would pile into a mate's car (or mine which was equally rusted and ancient) and drive down to McLaren Vale armed with sun hats and a bag full of cheese and crackers, our windows wound down to let the cooling breeze rush in, sitting on beach towels so we wouldn't stick with sweat to the cracked vinyl car seats. After chugging up Willunga Hill, often trailing a faint line of smoke behind us, we would launch ourselves into the first cellar door and taste our way enthusiastically through the offerings. Oh the fun of discovering and discussing new wines with friends! The joys of heading down the road feeling as free as a bird, having long and intense discussion about which direction we should take, and whether or not we needed to go to Maxwell's for mead again this trip. Cellar door staff were almost always happy to see us, there were no tasting fees, rarely restrictions on what we were allowed to try, and apart from expecting a reasonable standard of behaviour and dress there were no demands or limits set. Mind you, we did adhere strictly to the unspoken social contract that you never left a winery without at least one person buying a bottle of wine...and as we all left Uni and started to move into paid jobs, we would still head off tasting together but started to need cars with a larger boot to carry home the purchases!

Fast forward a few years to the early 2000s, when my husband and I decided to take a trip to Scotland. We planned to hire a car and drive around looking at beautiful views, visiting historic sites, and OF COURSE visiting a few distilleries! We were hoping to expand our knowledge by trying and buying some whiskies we hadn't seen in Adelaide before and were armed with plenty of spare packing space to bring some bottles home. However, we didn't know anyone at that stage who had been to Scotland for this purpose, and weren't really sure about how it worked. I had been there for a student elective ten years earlier and went with a friend on a distillery tour which included a tasting so I knew you could visit them, but surely there was an equivalent arrangement to our familiar cellar door experience? I suppose these days some quick research on the smart phone would supply the answer, but we didn't even have internet connection at home at that

stage (anyone who knows me will not be surprised by this information, I am sure). So, off we set, armed with enthusiasm, optimism tempered with a small amount of uncertainty, and all the charm and cellar-door know-how that we had honed in the intervening years in the Barossa to ensure the warmest possible reception and demonstrate that we weren't just casual tourists looking for a free drink!

It quickly became apparent that the situation was rather different over there, which wasn't really that surprising once we thought about it. I mean, one could easily have a small taste of 4 or 5 wines and still be fine to drive to the next winery (even without spitting), but not so much with whisky, let alone the difference in palate fatigue. But we discovered that although a lot of larger places had an official tour to take along with a busload of others (where one watches a video extolling the history and legacy of the distillery,



then walks around the mash tubs being told the familiar process of all the steps involved in whisky making, and then the obligatory ooh-ing and aah-ing at the gleaming copper still and the even more obligatory photograph in front of the aforementioned still, followed by a tasting of the exact whisky from that distillery that we could get at any good bottle-shop in Adelaide), many of the smaller distilleries had something different to offer if you asked the right questions or made the right noises.

At Aberlour for instance, we asked in the gift shop if there was anyone we could have a chat with about the different whiskies to help us decide which one we should buy, because the only one we had ever seen back home was the a'bunadh. The rather severe looking lady advised us that they didn't really do that sort of thing, but if we didn't mind spending a bit of money then we could purchase a private tour with the assistant distiller who would be happy to talk with us and might be free some time later that day. We promptly beamed in delight and said that was just the sort of thing we would love to do and what time could we come back please? She thawed a bit and told us the price, adding that this included one of us being allowed to fill our own bottle from a choice of 2 of the barrels we would be tasting, with a look that said she expected us to turn up our toes in horror at the cost and head back to our car. Our reply was swift and sincere – "Sounds great, but what if we can't decide which barrel we prefer, can we buy one of both?" Suddenly it was warmth and smiles all round, she ducked out the back and returned to say he wasn't particularly busy at the moment and would pop over in a second, she started telling us about the town and where the best tea and cakes could be found, and when the young distiller arrived we spent a lovely hour or so talking about whisky in general and Aberlour in particular, walking around the old buildings and along the stream from which the distillery takes its name, and finally bottling and corking 2 bottles, handwriting our own labels, and entering our names in the ledger beside the barrels. Absolutely brilliant!

At Lagavulin we were told very apologetically that because they were doing some renovations there was no tour on offer, but after a bit of discussion about the desire to buy something new to us she decided that having come all the way from Australia she couldn't let us take a bottle home without having tasted it, and took us through a couple of twists and turns to a library that looked like it could have come out of a movie – dark mahogany bookshelves floor to ceiling crowded with books in that slightly haphazard way that means they are there for reading not just for show, well-used and comfortably stuffed grandfather chairs and sofas upholstered in soft worn deep green or burgundy leather, a thick dark woollen carpet, tasselled fabric lampshades on the brass standing and table lamps – and returned with 3 bottles all about half full, which she told us were 'leftover from a bit of a gathering the other day', 2 glasses, a jug of water, and notebooks and pens in case we wanted to make notes. She said she had work to do and that she would pop back a little later to see how we were getting on, advising us with a wink not to pour small measures, and not to be shy if we needed a second taste just to be sure! Tasting in that room surrounded by the smells of old books and distant cigar smoke was quite a treat, and we felt surprised and pleased to be trusted like that. Needless to say we found a most suitable bottle to bring home.

But the most entertaining experience had to have been at Talisker. There were a few cars in the carpark when we turned up that afternoon, and we noted the sign on the door stating something like "Talisker sales and museum. No tastings unless by prior arrangement". As we entered we heard a firm voice with a broad accent from the far end of the room saying "No, we don't do tastings here", and shortly afterward a rather downcast bloke headed out past us. The room was actually a lovely small museum, with faded black and white photos of groups of men in work clothes rolling barrels, or standing lined up with arms folded and moustaches bristling in front of the still, or on the back of a wagon in their best waistcoats and jackets carrying picnic baskets while the accompanying ladies in long dresses stood in front with tartan blankets to lay out. There were paintings of the local area done in many different styles and of varying ages adorning the walls in old wooden frames, and sketches of birdlife with information about their migration habits and favoured nesting sites on Skye. There were books of records in glass cases going back through the distillery's history, and plenty of newspaper cuttings of notable events on the island, the paper yellowing and curling at the edges. All of this we found fascinating, and spent quite some time poring over it all with great interest. Meanwhile, a steady stream of people came and went, walking straight past all of this to ask "Do you do tastings here?" or "Can we taste some of your whisky?" and on every occasion told "No, as the sign says, we don't do

tastings here" in a rather long-suffering voice with an increasing edge of irritation. We gradually made our way towards that far end of the room, and found a small table with little jars of barley and malted barley and peat to smell, with information about what you might expect to smell if you have never experienced these items before, and 2 small glasses of whisky in front of (empty) bottles of Talisker 10 and 18 year old. As I reached towards a glass, I felt a pair of eyes intently fixed on the back of my head and exchanged a glance with Heath, who promptly picked up the other one and turned with his brightest smile to ask "Are these here for us to have a nosing? That's great!" Well, the eagle-eyed glare changed into an eye-crinkling smile, and "off you go then, and tell me what you think o' that". A bit of sniffing and some muttering conversation between us, as we tried to figure out the best reply without damaging the cheer in the room. "Well," we ventured, "this doesn't really smell like the Talisker we know back home, it's a bit sort of flat and well, umm..." we trailed off gradually. "Hmmp, well that's because maybe I forgot to freshen the glasses up at lunchtime and it's been out all day, so best if ye come over here and I pour some fresh glasses, eh?" So, feeling like we had passed some sort of test, we approached what seemed to be a small bar, and she produced 3 glasses and 3 different unfamiliar Talisker bottles. OK we thought, so we get to nose 3 fresh samples of things we've never tried, this is pretty good!

To our surprise, she poured a small measure of the first whisky into all 3 glasses and took the first one herself, saying "Well I'm in sore need of a dram anyway, and I don't much hold wi' drinking alone!".

And each bottle progressed in the same way, with lots of questions and discussion as a general air of conviviality settled around us. So after those 3 bottles, as we spoke about our burgeoning interest in whisky, she asked if we had ever tried a Rosebank. We admitted we had never even heard of this distillery. Quick as a flash she ducked out to the kitchen and came back with a bottle tucked under her arm, which she said was part of her stash 'for when friends pop in to visit me', which we tried and enjoyed, and somehow extra bottles kept appearing from cupboards, under the bar, even from her handbag sitting on the floor nearby. We had a great time and had become possibly a little rowdy when the door opened again and in walked a couple in their 50s, with cameras around their necks, making a beeline towards the bar. There we were, propped up against the woodwork, glasses in hand, bottles of all sorts surrounding us, a rosy flush in our cheeks and the smell of whisky filling the air, our laughter possibly still bouncing off the paintings and glass cabinets as

they approached us in our slightly guilty frozen pose. "Oh, do you do tastings here?" they asked, and it did seem a fair question on this occasion we had to admit.

But the answer? "No, we don't do tastings here", delivered in the same firm voice, with a remarkably straight face. Silence for a moment. They reviewed the scene with slightly bewildered expressions and turned to walk back the way they came. We glanced at each other, hard pressed to stifle our laughter as they headed out to their car, and when it finally burst free, she was the first one to break!



Kate Haslam pictured at the "To the Islands" Whisky Tasting at Gawler.
One of her most entertaining whisky experiences happened on an island: the Isle of Skye.

Kate Haslam
Vice Chair / Membership Officer MWSOA



INTRODUCING

A WHISKY THAT SUPPORTS YOUR PALATE

AND OUR WILDLIFE

It is no question that we live in a time when deforestation, habitat segmentation, and destruction of animal species is heart-breakingly increasing. VI Anthropocene Whisky and Golotta Bottling Co Pty Ltd endeavour to provide awareness and further efforts to support the Australian whisky industry, and animals that share this beautiful planet with us.

I personally believe that travelling and experiencing the world leads to happiness and an appreciation of everyone's differences. Getting out of our comfort zone and experiencing something (including whisky) and somewhere new is what we are born to do. Explore and share.

I am most passionate about 4 things; construction, photography, whisky, and animal conservation. By day, I am a construction project manager from Adelaide. In my spare time, I am a novice photographer and volunteer guide at my local zoological park.

As years passed, I have developed an enthusiastic passion for whisky by attending countless whisky tasting events and conferences across Australia, from competing in the Australia Malt Whisky Tasting Championships, by partaking in whisky networking, and investing in many distilleries around Australia. I am always willing to learn, teach, and expand my knowledge of whisky with anyone who is interested. I like to share my experiences with others, and relish mixing both photography and whisky by attending events or tastings and capturing the moment at the same time.

As an avid whisky enthusiast, I enjoy monitoring barrel ageing, tasting, and even the whisky blending process. VI - Anthropocene Single Malt Whisky was the next step in sharing and supporting the Australian Whisky Industry, all the while doing my part in supporting animal conservation charities/organisations in need.

Passionate about both animal conservation and whisky, I have decided to combine the two and develop a whisky product that people can sip, share stories over and enjoy with family and friends. I have decided to donate part of the proceeds to various animal conservation charities. #whiskyforgood



Whisky, to me, brings people together. And just like moments I shared with my father and late Nonno... whisky is a beverage that helps form new, cherished memories.

VI - Anthropocene Single Malt Whisky - a whisky best served and enjoyed together. A whisky that will also play a part in supporting animal conservation.

Peter Golotta
Committee Member MWSOA
Director at Golotta Bottling Co. & Anthropocene Whisky





Peter Golotta with his father, Frank. Whisky brings people together and helps form new, cherished memories.



**WE ARE
EXCITED TO
ANNOUNCE
THAT**

\$2000

Has been donated to the
**BORNEAN SUN BEAR
CONSERVATION CENTRE**
#whiskyforgood #anthropocenewhisky



**WE ARE
EXCITED TO
ANNOUNCE
THAT**

\$4000

Has been donated to the
INTERNATIONAL TIGER PROJECT
#whiskyforgood #conservation
#anthropocenewhisky

VI ANTHROPOCENE – SINGLE MALT WHISKY

First Release (Port/Bourbon Cask)

SOLD OUT

Small Reserve Release 01 (Port Cask)

SOLD OUT

Small Reserve Release 02 (Port Cask)

SOLD OUT

Second Release (Sherry Cask)

Releasing to the wild DECEMBER 2020

Small Reserve Release 03 (Bourbon Cask)

Releasing to the wild DECEMBER 2020

Small Reserve Release 04 (Port Cask)

Releasing to the wild DECEMBER 2020

Online Store: www.anthropocenewhisky.com.au

Instagram: @anthropocene_whisky

Facebook: @anthropocenewhisky

IN DEFENCE OF
AUCHENTOSHAN –
IF YOU DARE

I've been a member of 3 whisky groups for many years and during that time I've noticed a general "Neh" when we are offered Auchentoshan to taste. I've never quite understood this attitude and assumed that it just reflected my lack of knowledge about whisky.

SO.....

I decided to do a tasting un-influenced by the superior palates of my whisky-tasting colleagues. I set myself up with generous helpings of two Auchentoshans in my very own tasting room (the front verandah listening to the birds while the sun is setting).

AUCHENTOSHAN AMERICAN OAK

NOSE Fresh, Granny Smith apples

PALATE Vanilla notes and hint of fresh pears and nutmeg.

WHEN TO DRINK IT I think this is a great whisky to drink on a hot day. It is fresh and zesty. Its nose alone would lower the temperature 5 degrees on a hot day.

FOOD MATCH Pear/apple cake loaded with vanilla whipped cream. Go light on the cinnamon and nutmeg though so as to not overwhelm the subtly of the spice finish in the whisky.



AUCHENTOSHAN 3 WOOD

NOSE Orange peel, cumquats, brown sugar

PALATE Sweet, light caramel, almonds, hint of lemons. Nice long finish.

WHEN TO DRINK IT Cool summer evenings cry out for a whisky that is light and refined, with the citrus notes on the nose and the lovely balance of caramel and citrus on palate.

FOOD MATCH Crème Caramel (does anyone make this anymore?), Sticky Date pudding with salted caramel sauce and loads of cream of course.



IN SUMMARY

These whiskies are really good value and in my opinion a "must have" in your whisky collection with the summer months coming up.

Bette Bradtke
Secretary MWSOA



MALT WHISKY SOCIETY OF AUSTRALIA
INCORPORATED

MWSOA

MEMBERS' POLO SHIRT ORDER FORM



The Malt Whisky Society of Australia has commissioned a Members' Polo Shirt that depicts the Society's colours and highlights the Society's logo.

At a cost of \$AU 25.00
(plus \$8 p&h, for Australian delivery only)
it represents excellent value for money
and will make an excellent gift.

SIZE	CHEST CIRCUMFERENCE	QUANTITY REQUIRED
M	108 cm	
L	114 cm	
XL	120 cm	
XXL	126 cm	
XXXL	132 cm	

Total number of shirts ordered:	
Total cost of shirts ordered:	\$
Postage & Handling (\$8.00)	\$
Total:	\$

Name:			
Delivery Address:			
Suburb/City:	State:	Postcode:	

Method of Payment: Direct Deposit ☐ Cheque ☐ Cash ☐

Please tick here for collection in South Australia: ☐

All payments to be made to Malt Whisky Society of Australia Inc.

1. Please make cheques payable to: Malt Whisky Society of Australia Inc.

2. For direct deposit, the account details are:
Institution: Beyond Bank Australia (a trading name of Community CPS Australia Limited)
BSB #: 325 -185
Account #: 032117466
Account Name: Malt Whisky Society of Australia Inc

When completed post form to:
"MWSOA Polo Shirt"- Malt Whisky Society of Australia Inc
P.O. Box 206 Glen Osmond SA 5064
or via e-mail to marketing@maltwhiskysociety.org.au

(NB: Cash option only for collection in SA)



MALT WHISKY SOCIETY OF AUSTRALIA
INCORPORATED

MALT WHISKY SOCIETY OF AUSTRALIA SOUVENIR GLASS ORDER FORM



IN FEBRUARY 2013 THE MWSOA COMMISSIONED 300
BADGED GLENCAIRN WHISKY GLASSES FOR THE FOURTH
MALT WHISKY CONVENTION AND FOR SALE TO MEMBERS.
WE HAVE 180+ REMAINING. THE MWSOA LOGO IS WHITE
AND FUSED TO THE GLASS.

LIMIT OF 6 GLASSES PER MEMBER

Number of Glasses	Member's Only Price (AUD)	Postage, Packaging and Insurance (AUD)	Total (AUD)
Single	\$10.00	\$6.50*	\$16.50
Trio	\$30.00	\$9.50*	\$39.50
Six Pack	\$55.00	\$12.50*	\$67.50

Method of Payment Direct Deposit ☐ Cheque ☐ Cash ☐

All payments to be made to Malt Whisky Society of Australia Inc. **Please make cheques payable to Malt Whisky Society of Australia Inc.**

For direct deposit the account details are:

Institution: Beyond Bank Australia (a trading name of Community CPS Australia Limited)

BSB #: 325-185

Account #: 032117466

Account Name: Malt Whisky Society of Australia Inc

Lodgment Reference: MWS-SG2013--first letter of first name plus first three letters of surname, for example John Citizen would be MWS-SG2013-JCIT.

☐ Please tick here for collection in South Australia. NB: Cash option only for collection in SA.

For Delivery within Australia Only *

Delivery Address: _____

Suburb: _____ Post Code: _____

NB : Product available whilst stocks last

When completed post form to:

**"MWSOA Souvenir Glass"- Malt Whisky Society of Australia Inc
P.O. Box 206 Glen Osmond SA 5064
or via e-mail to marketing@maltwhiskysociety.org.au**